



Andrew Ngew
SEVEN YEARS CLOSER TO FOREVER

Flags scattered across the lawn of Mead Chapel — looking up at Middlebury's highest point — offered students, staff, and faculty a poignant reminder of the attacks of Sept 11, 2001 and of those lost in the World Trade Center, Pentagon and in Pennsylvania.

Markowitz urges voter awareness

By Derek Schlickeisen
SENIOR STAFF WRITER

Vermont Secretary of State Deborah Markowitz (D) spoke to students about the importance of voting and civic participation this election year during a luncheon talk in Carr Hall on Thursday, Sept. 11.

In light of a presidential campaign that has broken race and gender barriers, Markowitz — elected Vermont's first female Secretary of State in 1998 — said that significant impediments remain that may keep young voters away from the polls.

While most audience members guessed that primarily apathy and

frustration with bitter partisanship had contributed to low turnout among voters aged 18 to 24 in past elections, she explained that a recent survey by the state suggests many stay home simply because they cannot name their local polling place or have not obtained an absentee ballot.

As part of the event, eligible students were able to register to vote in the state of Vermont. As Markowitz explained, the U.S. Supreme Court recognizes students' right to register in their college town — though she cautioned them, if they hailed from a so-called "swing" state, to vote absentee back home in order to have a greater impact than in left-leaning Vermont.

"Secretary Markowitz provided such great insight into the voting process — and how the partisan politics of a secretary of state's office can affect it," said Peggy Burns, associate director of the Middlebury College Alliance for Civic Engagement. "I think we're very lucky to have someone in Vermont who is so passionate about the right to vote and ensures that no obstacles are put in the way in exercising that right."

As Secretary of State, Markowitz has worked to improve voter turnout and an open, interactive state government, in particular so that the state's youth will gain experience in political participation. An ambitious election reform program in advance of the 2004 election pro-

duced one of the highest voter turnout rates in the country despite a near-certainty that the state would vote Democratic.

Markowitz urged students at the College to be aware of voter registration deadlines in their home states, and of Vermont's own Oct. 29 deadline.



Nicolas Sohl
Deborah Markowitz spoke on the importance of student voting rates.



Green states
Bill McKibben on the environmental side of the election, page 10.



Room draw blues
Students weigh in on the Commons system's new 4/2 plan, page 12.

From the Yellow Sea
A Chinese art exhibit opened Sept. 12, page 13.



Environmental work garners faculty five endowed posts

By Jordie Ricigliano
STAFF WRITER

President of the College Ronald D. Liebowitz recognized the efforts of five members of the faculty by honoring them with endowed professorships Sept. 8. Stephen Trombulak, Grace Spatafora, Sunhee Choi, Sallie Sheldon and Andrea Olsen were hand chosen by Liebowitz to serve endowed chairs made possible through independent funds and donations.

"It's quite a treat, an honor really," remarked Trombulak, a professor of Biology and Environmental Studies. Trombulak was appointed to the Environmental and Biosphere Studies Professorship, the first chair of its kind at Middlebury.

Liebowitz described Trombulak's work with the environmental program as "heroic" and credits the "current vitality" of the program to him. But Trombulak takes a more modest view of his achievements.

"More than anything, it has been a collective effort," said Trombulak. "No one person has the experience, insight or creativity to do it all."

Trombulak says his greatest achievement was pulling together a great staff to trade off directorship of the environmental program. Trombulak described his work as

"difficult" and "long term" but revealed in announcing, "now, it's the best damn environmental program in the country."

Professor of Dance Andrea Olsen was named the Kathleen and William F. Truscott '83 Professor in Environmental Studies. Liebowitz was impressed by Olsen's extensive involvement in the environmental program and her ability to bridge the gap between art and science.

"Andrea Olsen has succeeded in broadening our vision of the arts," said Liebowitz. "Students, colleagues and other members of the

community can now see the body's movement through space as an essential aspect of how we understand and create the environment around us."

Professor of Biology Sallie Sheldon was named the Albert D. Mead Professor of Biology. Liebowitz felt Sheldon "demonstrated a commitment both to basic scientific research and environmental citizenship, as evidenced by her longstanding efforts to address the milfoil problem in Vermont lakes and ponds, as well

SEE PLEASURE, PAGE 2

Schlosser hails golden age of muckraking

By Tess Russell
FEATURES EDITOR

On Sept. 10, acclaimed author Eric Schlosser — most famous for "Fast Food Nation," his radical critique of the "All-American meal" — addressed a packed Dana Auditorium in which the student crowd overflowed onto the stage. Schlosser, who began his career at *The Atlantic Monthly* and has since written for *Rolling Stone*, *Vanity Fair* and *The Nation*, was on campus in connection with the Meet the Press Lecture Series. Co-sponsored by Brainerd and Atwater Commons and the Department of English and American Literatures, Meet the Press has brought reporters and other newsmakers to the College since its inception in 2003.

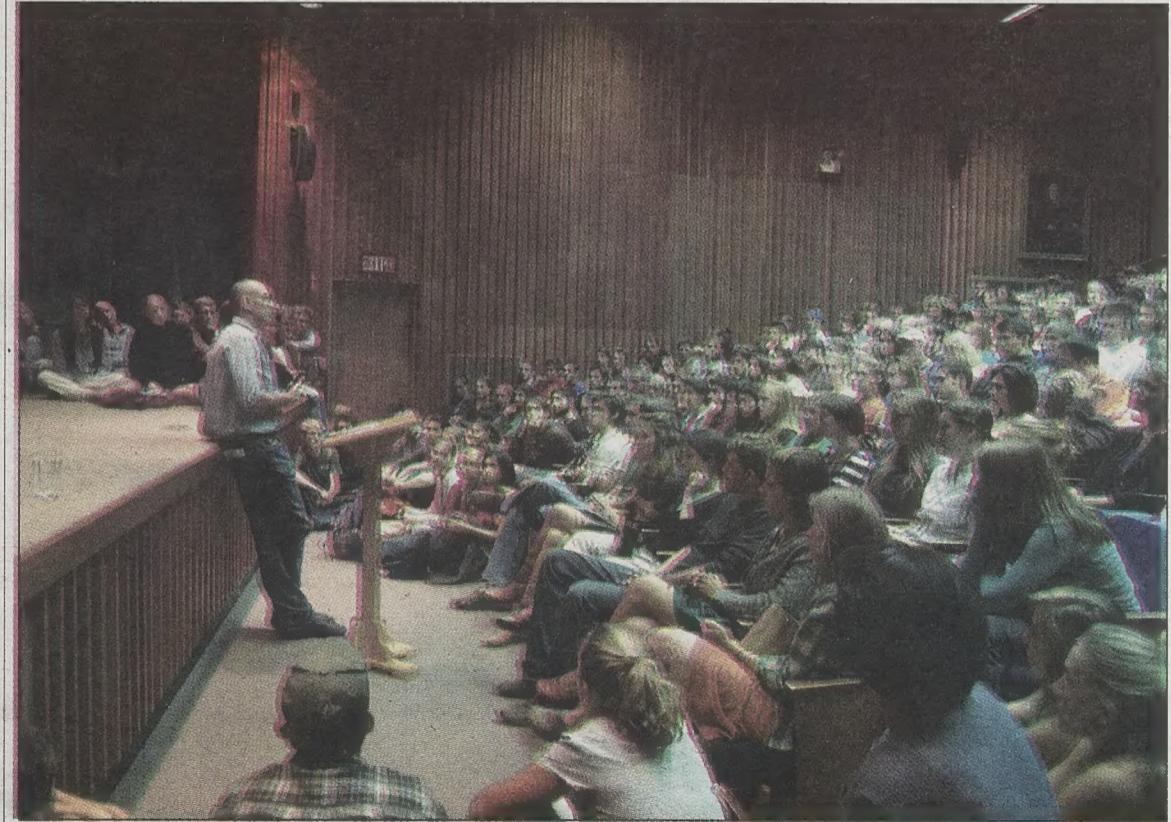
Scholar in Residence Sue Halpern introduced Schlosser by invoking the tradition of muckraking, an early form of sensationalist Ameri-

can journalism that sought to expose the harsh realities of industrialized society and reached its peak at the beginning of the 20th century under forerunners like Upton Sinclair and Ida Tarbell. Halpern identified Schlosser and documentarian Michael Moore as possibly our most visible modern-day muckrakers. When Schlosser took the podium, he was quick to point out that there are many other contemporary investigative journalists doing good work that goes widely unread in today's harsh publishing climate, but not before good-naturedly chiding his audience for staying indoors on such a beautiful day.

He soon explained that his lecture would be more concerned with his own process of writing in general than with any of his specific subjects.

"It's my old-fashioned aim to

SEE SCHLOSSER, PAGE 4



Grace Duggan
Journalist and author Eric Schlosser addressed a packed Dana Auditorium on Sept. 10. Schlosser, known as a muckraker, took aim both at entrenched, corrupted interests and the integrity of social and environmental movements.

Master Plan allows 'function to follow form'

By Cloe Shasha
STAFF WRITER

This July, Middlebury College released a Master Plan for a campus layout proposal to be applied over the next 50 years. Project Manager Jennifer Oster Bleich worked on the plan, along with a team of experts, over the past two years. She emphasized that the plan is not a blueprint for construction but is a layout of the way that the campus will evolve in a sustainable manner in the next half century.

While there are spaces allocated for future buildings already drawn onto maps included in the plan, no detailed architectural guidelines have been laid out other than the proposal to build sustainable structures consistent with the style of buildings that already exists within the College's landscape.

The plan is, according to Bleich, a collaborative effort. The Master Planning Committee, the Buildings and Grounds Committee of the Board of Trustees, the President's Staff, Michael Dennis and Associates of Boston, and various campus constituencies contributed to the plan.

For some students, the Master Plan poses a threat to the architectural feel of this campus.

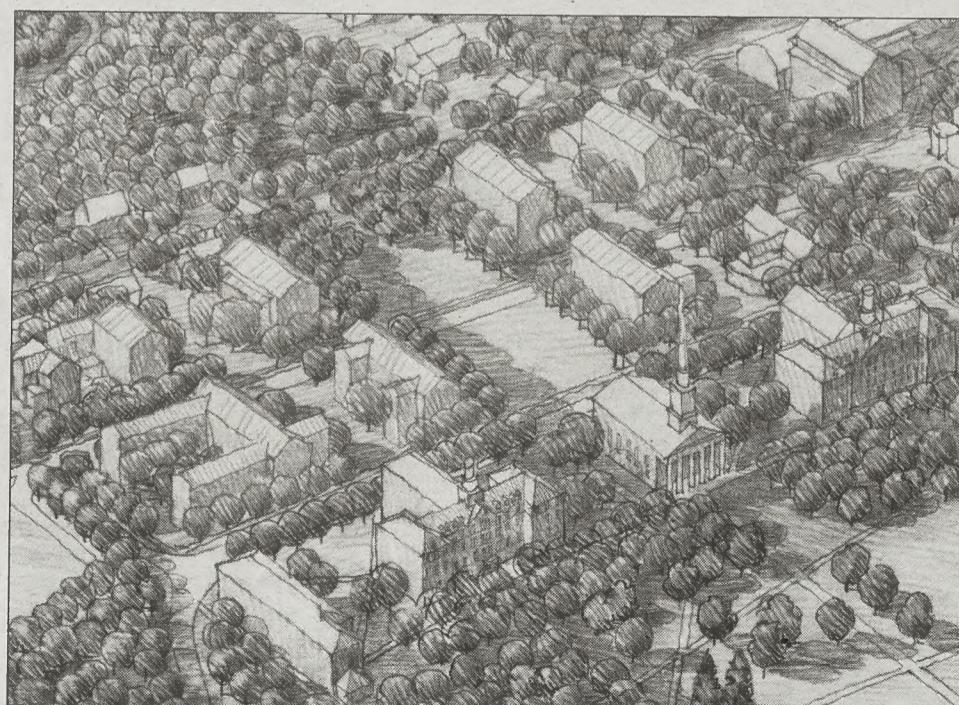
"The planners are interested in constructing artificial quads on campus and we would lose part of Middlebury's loose mountainous feel that students love so much," said Ben Wessel '11. "If we wanted that we would have gone to a college that had that. The plan makes changes that I don't believe are necessary."

What the College community now knows as Battell Beach will be developed into a more deliberately crafted and partially leveled open space called Battell Field. According to Visiting Instructor in Geography Jeff Howarth, the fact



Courtesy

Spaces allocated for building sites are laid out only in the broadest of strokes.



Courtesy

The College's administration has a Master Plan in place to direct its physical expansion. Included therein are sketches — of varying detail — that give it concretion and unity of vision.

that Battell Beach is the way it is today was not part of the plan but rather a byproduct of the spaces between selected locations for construction in the nineteenth century.

The way the buildings are being planned today, however, is different.

"The plans for new buildings are allowing function to follow form," Howarth continued. "The plan focuses on form and beauty."

Because of this focus, the Master Plan is more structured for outdoor renovations and looser on its specifications for the patterns of use in new indoor spaces.

Robert Huth, the College's Treasurer and Executive Vice President who oversees facilities planning on campus, explained the level of detail that the Master Plan provides for future landscaping.

"There are no immediate plans to build buildings," Huth said. "However, when they are built, each will be designed individually and placed in a spot identified by the Master Plan. The Master Plan is a guide that informs future construction and should prevent building facilities in locations that may prevent future desired outcomes."

With the plan, the Battell first-year dorms will be removed and replaced with two smaller buildings slightly shifted from the current positions of Battell North and Battell South. In addition, three other new dormitories will be built around the rectangular contour of Battell Field.

Some students believe the plans will bring spatial benefits to Middlebury's layout.

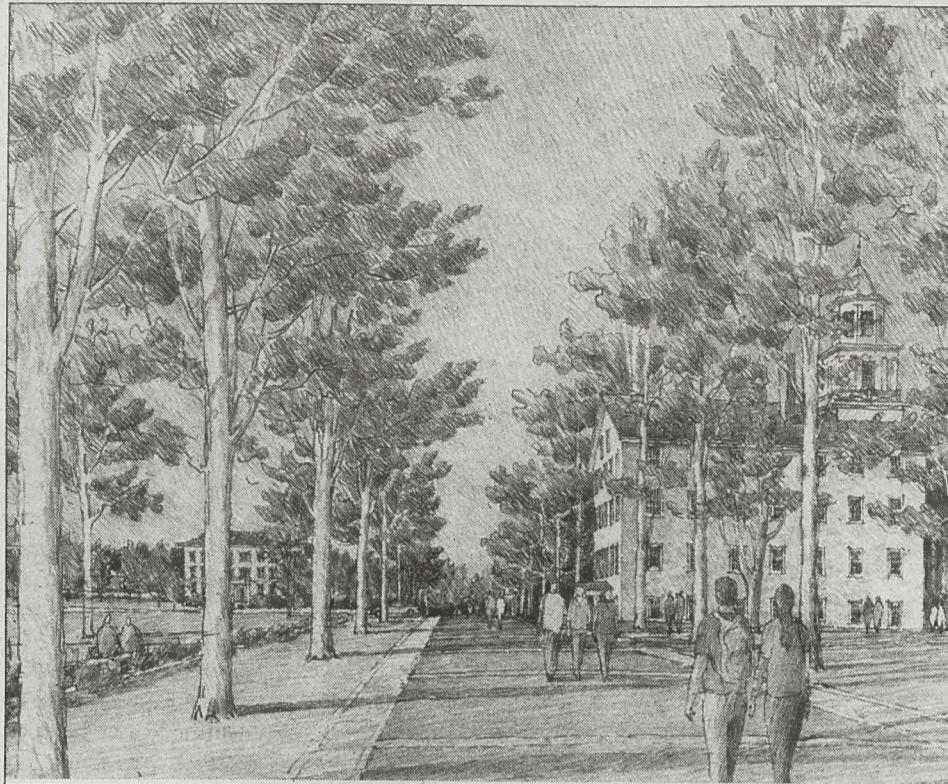
"As much as I like Battell, I feel that separating the buildings will make the campus feel more open," said Roman Mardoyan-Smyth '11. "At the moment, Battell is a long narrow structure blocking the view of Battell Beach, and forcing students to have to walk around or through the structure. By separating the buildings, the students will be able to move around more freely. Battell Beach can be connected with the Chateau Quad."

The Master Plan divided the campus into three precincts, giving each one at least one quadrangle and courtyards. Within these three divisions are 12 designated locations for improvements and alterations, including new power lines, and a reconfiguration of College Street.

Because sustainability is the first priority of the plan, Middlebury will consult national leaders in sustainable design before beginning any new construction projects.

The costs for the construction plans have not yet been publicly predicted. Potential plans have been listed but no landscape or construction projects are going to begin in the near future.

"Given the current state of the global economy," Bleich said, "it is expected that for the next few years the College will only undertake new construction or major renovation projects that are fully funded by donors or by the College's renewal and replacement reserve



Courtesy

The Master Plan provides for increased regimentation and planning in new landscaping in the coming decades. This ethic will integrate with and complement current aesthetics.

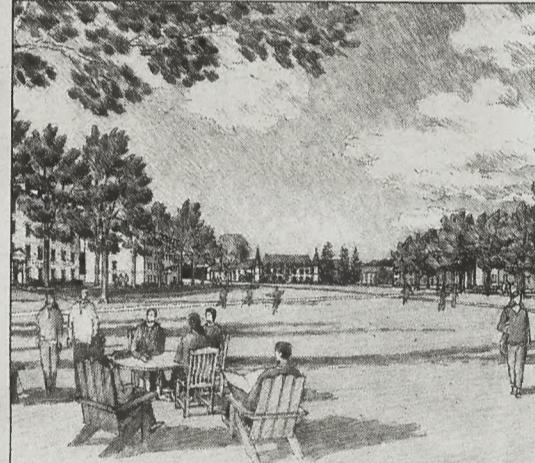
funds."

Director of the Arts and C.A. Johnson Professor of Art Glenn Andres, a professor of architecture, explained that he believes the Master Plan will enhance the best parts of Middlebury.

"The plan has sought to clarify campus spaces and vistas, rationalize vehicular and pedestrian circulation and place buildings where they will reinforce the basic structure of the campus," Andres said. "What may change is the specific character of the landscape."

The goals of the Master Plan do not only focus on the human experience, however. The plan takes into account the natural habitat and landscape of Vermont in a way that strives to minimize impact upon the environment.

"Rather than undifferentiated lawn and exotic trees, there is an attempt to adjust the landscape to utilize native species and to recognize different land slopes and conditions



Courtesy

Open spaces will be incorporated into planning for the placement of all new buildings in coming years.

by appropriate plantings that will enhance wildlife corridors and micro-climates while framing major campus spaces and reducing water-consumptive and carbon-producing

Pleasure of teaching led to environmental honor

CONTINUED FROM PAGE 1

as in other regions across the country."

Professor of Chemistry and Biochemistry Sunhee Choi is proud of her new title — the John G. McCullough Professor of Chemistry — but she also reminds herself that distinctions are only secondary benefits to the job she loves so much.

"When I am teaching, all I want to do is teach," Choi said. "When I am researching, all I want to do is research. As long as I can use my creativity, I am happy. I've just been so lucky to have the students I've had. Every day gets more and more fun."

Professor of Biology Grace Spatafora agreed.

"I've always been a motivated professor," Spatafora said. "My students are my inspiration."

Spatafora was given the Irene Heinz and John LaPorte was given a Professorship in Pre-Medical Sciences. Liebowitz described Spatafora's 23 years of work at the college as a model for bench science at Middlebury. Her commitment to involving students in this research has elevated the profile of science at the

college," he added.

Kevin O'Rourke '09, a Molecular Biology and Biochemistry major, believes Spatafora is "one of those professors who make Middlebury known for having the best professors in the nation."

O'Rourke has worked with Spatafora since he started shadowing her lab meetings in

Her commitment to involving students in this research has elevated the profile of science at the college
— Ronald D. Liebowitz

his sophomore year. Within a year, he asked her to be his adviser.

"She has perfected the balance between guiding a student but also letting them make their own decisions and design their own experiments," said O'Rourke, "which makes the research experience very rewarding."

Spatafora, like her colleagues, was too modest to take all the credit for the appointment.

"We are all excellent teachers dedicated to our students," said Spatafora. "I just do my thing and what happens, happens ... It's kind of like getting a 33 on the MCATs; it's a personal achievement more than anything else."

Know the candidates

By Jaime Fuller
News Editor

The polls open today at noon for the annual Student Government Association (SGA) Senate Elections, in which students will vote for two senators for each class and one senator for each Commons.

SGA President Bobby Joe Smith III held an informational meeting last Friday for all students considering running for office. He outlined the duties of the Senate as well as the terms of campaigning.

Smith established that it was the Senators' responsibility to "get the vibe of their constituency" and that the campaigning process is an excellent time to start their duties.

"Campaigning is the fun part," Smith said. "You get your name out, meet constituents ... I cannot stress the importance of going out and meeting the people voting for you."

At the meeting were some faces familiar to the campus government scene, like Katie Hylas '09, Vrutika Mody '10 and Derek Sakamoto '10, who have held senator posts in previous years. But first-years were by far the best-represented class at the meeting, with nine students vying for a seat in the SGA Senate.

The SGA Constitution states that the Commons Senators' duties include "reporting to their Commons Council on a weekly basis" and "[reporting] relevant Commons' activity to the SGA as well as their weekly activity with relation to their job as a student Senator." The Class Senators have to "report the current concerns of their constituents to the SGA at each regular meeting" as well as report their weekly progress in advancing their constituents' needs.

Smith told the potential candidates that the only specific commitment senators have is to come to the weekly SGA meetings but that he hoped that "SGA would come first for people running for Senate."

The SGA's role in the College community is unique, and it doesn't have the power that most of the student body ascribes to it. The SGA does not have a role in policy making; that task is given to the Community Council, which is headed by Student Co-Chair of Community Council Antoinette Rangel '09.

Smith explained at the meeting that the SGA's power lies in recommendation, not policy.

"The real power of SGA is the power to suggest what the administration does," Smith said. "And the great thing is that [the administration] cares very much about our

opinion."

The SGA has had an important role in changing the campus over the last couple of years. Some of the more controversial initiatives they debated last year included the campaign to save Winter Carnival, the Queer Studies House and their proposal to integrate public speaking into the curriculum.

Smith is relying on the power of suggestion to carry his platform from idea into reality in the upcoming year. Like most elected officials, Smith's goal this year is to improve the life of students on campus. One of the ways he envisions doing this is by streamlining the massive amount of information students are burdened with each day. His platform last year included his promise to investigate the unwieldy campus e-mail system and create "information kiosks" for campus events.

One of his initiatives that sparked the most conversation last year was the proposed Middcard, a multipurpose access card that would be a big step in achieving his goal of streamlining students' daily lives on campus.

He and the SGA were quick to act after his inauguration this spring. One week after Smith was elected president of the SGA, the Freedom of Book Information Act was passed, which will one day allow students to

Know the process

find out what their books for the next semester are online before classes start. Although this has yet to translate from the abstract to something tangible, Smith hopes that the senators who will be elected this week will be able to aid him and the SGA in suggesting more effective paths for the administration to take.

Students seem to agree with the actions the SGA has taken in the last couple of years, especially in regard to the Freedom of Book Information Act.

"I like the idea of releasing book lists," said Rachel Pagan '11. "That would be nice."

But some students appreciate the improvements that have been made to campus life from afar, without paying attention to details.

"I'm an uninformed voter," said Laurel Wickberg '09. "I didn't really pay attention to what happened with the book lists."

Whether the student body closely follows the SGA elections like the U.S. population at large has followed the 2008 presidential elections, whoever claims victory is sure to have an important role in how the 2008-2009 year plays out.

The SGA Senate ballot will be available online for 24 hours, with the voting period ending Friday at 12:00 p.m.

First-year Senate

Jedidiah Kiang '12

"Though the location definitely reduces many distractions from the academic life, there is also a less intense exposure to a larger political and social climate than there would be, say, in a modern metropolis. It is obviously harder to directly engage these important issues here than in Boston or New York City. Nevertheless, there are easy ways to improve awareness and influence."

Teresa Wolverton '12

"In addition, I plan to observe closely the development of campus-wide wireless internet in an effort to ensure that wi-fi is always available. I also want to examine the laundry system and develop ideas for more convenient washing and drying."

Armaan Sarkar '12

"If elected to the Senate, I will focus my efforts on enhancing the interaction between the first year's and the rest of the community. For somebody who is new to the campus, the vast number of activities and opportunities often seem overwhelming, resulting in some people failing to realize opportunities that may be suited for them."

Vincent Alexander Recca '12

"As we are about to begin the second week of classes, I am excited about the many opportunities and great potential that lie ahead."

Senior Senate

Roger Perreault '09

"Imagine a politics in which department coordinators collate lists of course material and publish them online or e-mail them to students, saving Middlebury faculty from boatloads of tedious cut-and-paste. Students who prefer to order their books online then get their books on time rather than 6 days into the course, setting them up on a path of tardiness on which all their assignments are exactly 6 days late for the rest of the course."

Sydney Alfonso '12

"While many of my fellow freshman have suggested that I propose vending machines with weed or drinking fountains of beer, my goal is to become the liaison between our class and the administration. As your senator, I will do my best to tackle all issues, no matter how impossible the task. If anyone can make pigs fly, I can."

Ross Senate

Derek Sakamoto '10

"My platform is quite simple and relies on two questions: Does this favor the student body? And will this have a significant impact on student life? I am not the senator that proposes any pet peeve."

Annie Weinberg '10

"I think you should choose me as your senator, I will work to better integrate our Commons ... I would love Ross to be a place where grade level, country of origin, sports team or campus organization has no bearing on friendships."

Sophomore Senate

John Tyler Birnbaum '11

"I ... am running for sophomore class Senator for the following reasons: to uphold the Middlebury College SGA constitution, represent the views of my peers and improve the college in manners beneficial to all."

David Peduto '11

"All I would like to say and for you to know is that if you have a problem, a question, a concern, an idea, a plan, anything that could help make this school a better place I'm available for discussion. As great as Middlebury is, I always believe that there is room for improvement, improvement that I am willing to work for."

Ashley Quisol '11

"If elected senator I will propose a weekly podcast that will feature upcoming events and general information for students. If there is an upcoming a capella concert, a sample of the group can be featured on the podcast, or if the soccer team has a game a player can give a quick advertisement to encourage a large crowd turnout."

Junior Senate

Michael Panzer '10

"Because I ran against Bobby last spring, I am very familiar with what he is trying to do with this school, and have found we share a common goal in having a transparent student government that not only continues to fight for the students, but is armed and ready when new problems arise during the year."

Nicolas Sohl '10

"The SGA can make all the bills they want, but if they can't convince the administration then they serve no purpose. I look forward to continuing my work in the SGA senate by continuing to dedicate my time and energy to affect real change on campus. I understand the amount of commitment it takes even to get the most trivial things done on campus."

Cook Senate

Paul Rosenfeld '12

"I am most eager to enhance the interactions between upperclassmen and lowerclassmen within the framework of Cook Commons, especially working to integrate all four years of students through academic forums as well as cultural and social events."

Jonathan Kay '11

"By integrating pleasure and intelligence into campus life, those of us in Cook Commons can find the perfect balance between recreational and academic pursuits. It is clear that the administrators of Middlebury trust us enough to uphold the Cook name and tradition, and I would be honored to represent the most free-spirited commons on campus."

Wonnacott Senate

Loren Mejia '09

"With all of the controversy surrounding the commons system since the housing rules have changed, and all the adversity from the student body geared towards it, I believe the many benefits of the commons system have been looked over."

Atwater Senate

Ethan Schmertzler '12

"I have developed the required qualities of determination, leadership and just that slight tinge of lunacy that are necessary to help coordinate and bring the needs and desires of the Atwater Commons to fruition."

Brainerd Senate

Vrutika Mody '10

"I know Middlebury runs like butter. But, I also know there are some things here and there that you want tweaked or even revolutionarily altered (we will always want juice back in the dining halls...)."

college shorts

by Jaime Fuller, News Editor

Online student paper fights administration

The chapter of the Society of Professional Journalists at Quinnipiac University was threatened with dissolution this week because of their involvement with an independent online newspaper. The online paper, the *Quad News*, which is staffed by many former members of the University's official newspaper, the *Quinnipiac Chronicle*, is being challenged because it is not an officially sanctioned student organization. The "official warning" to the group was communicated in a letter to SPJ President Jaclyn Hirsch, also the managing editor of *The Quad News*, on September 8.

The only administration response has been a one-sentence statement from Vice President for Public Affairs Lynn Bushnell.

"The letter," she wrote, "speaks for itself." *The Quad News* was created in response to the administration's tight editorial control on the *Quinnipiac Chronicle* and has grown a considerable following. One day last week, the paper's website got 2,000 hits, more than any single day of hits in the *Chronicle's* site's history.

Although the students are disgruntled with the actions of the administration, they seem more resigned than shocked.

"It sounds like typical Quinnipiac," said John, a junior history major, who did not give his last name. "They want to dress everything up and put a bow on it. Quinnipiac is all about appearance."

Although the students aren't shocked by the newspaper's imperilment, outside experts looking in think this is a serious breach of the students' rights.

"I have not heard of any case in which a chapter of SPJ was threatened," said Roy Peter Clark, vice president and senior scholar for the Poynter Institute for Media Studies, a school for journalism located in St. Petersburg, Fla.

"It is like something out of an authoritarian government, something I would expect to see in Singapore, not in Connecticut."

— Yale Daily News

Boston pair pioneer internship website

Lauren Grunstein and Stephanie Gurtman, two juniors from Boston University College of Communications, have begun their foray into business with an innovative new Web site, Internshipratings.com. Grunstein and Gurtman hope their work will translate into a tool that will make students' decisions concerning internships much easier.

The site asks students to rate their internship on a scale from one to five coffee cups, which goes along nicely with the Web site's maxim, "Is it worth the coffee?" The site also gives students the opportunity to offer comments about their experiences.

Now that classes have resumed, the Web site has accumulated a lot of ratings from students getting back from their summer internships. Now the pair of entrepreneurs are focusing on growth; they have been attending many networking and public relations conferences and are running a booth at CollegeFest 2008 at the Hynes Convention Center on Sept. 27 and 28.

"It's hard to know where the site will take us, but it's definitely a long-term project," Grunstein said. "There's a lot of potential for growth."

Initial student response seems to be positive, and hopefully students will be able to refine their internship search based on what they find on the site.

"College students should definitely take advantage of any internship help sites," said Caty Bennet of Boston University. "Sometimes we can get stuck in really unfortunate internships."

— Daily Free Press

campusnews

Schlosser challenges "inevitability"

CONTINUED FROM PAGE 1

leave my familiar surroundings and explore worlds rarely depicted in the mainstream media," said Schlosser, "to bring to public attention the realities and the voices that you never hear. It's a great time to be a muckraker, because everywhere you look in society, the levels of corruption are extraordinary."

He would come back to this theme again, noting *Fast Food Nation's* primary success among young people.

"I wasn't intentionally targeting the book towards young readers, but it has affected them the most," he said. "Your generation has been exposed to more disinformation, to more outright lies crafted by people trying to deceive you, than mine was. I see my work as a push-back against that and it is encouraging to me that the people who have been the most targeted by advertising have also been the most willing to question the practices of these [fast food] companies."

Still, Schlosser maintained that even when his research has taken him to the lowest depths of misery — as with his current undertaking, an exposé of the nation's deeply flawed prison system — he has never felt depressed or begun to view our societal problems with a sense of futility. Instead, his work has made him "angry and energized."

"I never bought into the idea of inevitability," he said. "If you don't believe things are inevitable, then they don't have to be the

way they are. That's an empowering notion, that all problems have direct causes and can be changed. But it can be amazing how long it takes for that change to happen."

Schlosser cited the recent agreement between Whole Foods Market and the Florida-based Coalition of Immokalee Workers, with which he is active, as an example of that sort of positive change. He criticized, however, the narrow, elitist approach of the Slow Food Movement in general.

"Slow Food dictates that food should be

I can't urge you strongly enough to use the knowledge you acquire here to leave your comfort zone ... It is so fulfilling to see reality clearly and not to live in a state of denial and self-absorption ...

— Eric Schlosser

three things — good, clean and fair," he said. "That last component refers to social justice and that's where the movement has been less effective. Does it matter if a piece of fruit is local and organic if it's harvested by slave labor? The scope needs to be broadened to bring in ordinary working people and one of the big concerns is making food cheaper versus making sure Americans have a decent minimum wage. The stagnation of household wages has corresponded directly with the rise of the fast

food industry in this country."

Because his projects tend to make public information that powerful corporations and institutions have spent large sums of money trying to suppress, Schlosser has often found himself under attack. He stressed the importance of transparency in his work, referencing his time-consuming but necessary system of footnoting that allows readers to access his sources firsthand, if they are so inclined.

In Schlosser's mind, the most important measure of success is how his work is received by his disenfranchised sources.

"One of the best lessons I've ever gotten is, 'There But For The Grace of God Go I,'" he said. "I've realized how thin the line is between privilege and devastation — between who is fortunate and who is miserable — and I've gotten a sense of our shared humanity. If the people I write about feel that I have accurately portrayed what they have to say, then I've done my job."

Finally, Schlosser warned Middlebury students that, while we should enjoy our idyllic environment here, we should never become complacent and "mistake this for the real world."

"I can't urge you strongly enough to use the knowledge you acquire here to leave your comfort zone," he said, "and to push yourselves into the real world. It is so fulfilling to see reality clearly and not to live in a state of denial and self-absorption, not just because of the effect that you have on others, but because the process of taking those risks is a pleasure in itself."



CAMPUS GROUPS LOOK TO DRAW IN NEW BLOOD

Student groups — including the elaborately bedecked Chinese Club — assembled on the Voter Lawn Sept. 11 in hopes of recruiting members. The activities fair, usually held in McCullough Student Center, moved outside for a second straight year due to construction.

public safety log

September 8 - September 15, 2008

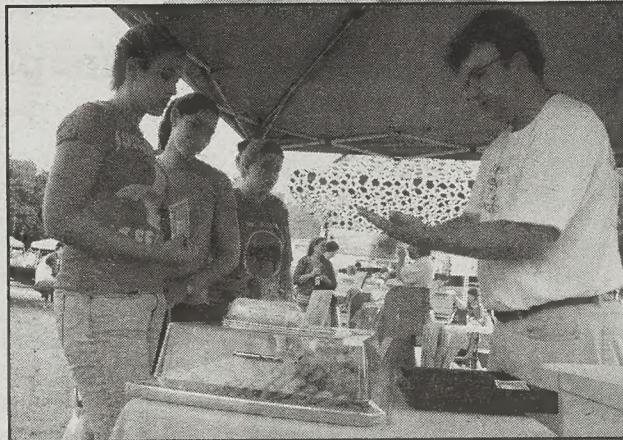
DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/8/2008	10:05 a.m.	Theft	Refrigerator	Coffrin Hall	Referred to Commons Dean
9/12/2008	12:15 a.m.	Disturbance	Noise complaint	The Mill	Referred to Commons Dean
9/13/2008	3:10 p.m.	Harassment	Phone from Middlebury Exchange	Service Building	Open
9/14/2008	1:30 a.m.	Vandalism	Attempted break-in	Costeau	Referred to Commons Dean

The Department of Public Safety reported giving 50 alcohol citations between September 8 to September 15.

Farmers' Market Folio

C is for cookie love

Softness is key at this friendly trove of baked delights. Sample one of its many delicious and wittily named flavors, including "Forbidden Love", "Addicted to Love" and "Mother's Love," and your love for cookies will reach a new height. Want more for later? No problem. Vermont Cookie Love also serves "DOUGH-ritos", frozen dough wrapped like a burrito, so you can savor these delectable confections in the privacy of your own home or dormitory. Ask co-owner and cookie expert Paul Seyler to demonstrate how to make a beautiful cookie with that textured "homemade" appearance so you can impress friends, hall-mates or that special someone. Using local natural ingredients and a mastery of the craft, Seyler and his wife, Suzanna Miller, hope to revolutionize their product the way American Flatbread and Ben and Jerry's did with theirs. So be part of the revolution while you scarf down a buttered, sugary disk of dough.



Photos by Lizzy Zeyallos

Say bye to Aunt Jemima

If you are looking for an authentic Vermont gift to send home to the family this season, there is nothing better than the sweet golden maple syrup of Addison County. Tell mom and dad to chuck Aunt Jemima out the window and replace her with Williams Farms' Grade A Medium or Dark Amber syrup. If you are not a pancake or waffle person, sample its maple jelly and maple cream which are both perfect spreads for crackers, toast, English muffins and bagels. Now the glistening, viscous sap that drips from Vermont's maple trees can find its place in almost every breakfast meal. And its just-right flavor comes from years of experience: Lucille Williams boasts of a time when she and her husband, Rob Williams, still used horses and



oxen rather than tractors. Although both are nearing 80, their syrup is young in spirit, especially with the help of two more generations of Williams' family syrup makers.



Wine & Cheese Party - Blue Ledge Farms Style

Our image of Vermont outside of Middlebury tends to be a green pastoral landscape dotted with the robust black-and-white splotches of grazing cows. Consequently, Vermont's goats are often left out of the picture. Blue Ledge Farms, however, gives these delicate dots the credit they deserve with a popular array of award-winning goat cheeses. For pure simplicity, begin with the classic crottina, a white-mold ripened dainty cheese aged for three weeks, or go bold with the spreadable fresh pepper chevre, which goes wonderfully with crackers at your next classy, college wine party. Co-founders Greg Bernhardt and Hannah Sessions began their cheese-making endeavors in 2000 by reading books and using the scientific trial-and-error method. Their efforts proved successful when their cheese was chosen for the 100 Greatest Cheeses in *Wine Spectator Magazine*. They didn't let it get to their heads, though, and Blue Ledge Farm cheese remains entirely unique to the Northeast.

SEE SINGING CEDARS, PAGE 6



When you come to a bridge...
Cross it! Soon Middlebury students and residents will be able to, page 7.

Business of the Year
Addison County Chamber of Commerce celebrates the year, page 6.

From Gershwin to Vivaldi
The Vermont Symphony Orchestra comes to Midd, page 7.



Pewter store named Addison County business of the year

By Nicole Lam

STAFF WRITER

As the attendees of last week's Chamber of Commerce meeting listened to bylaw changes and voted yea or nay, they were pleased to find that the overwhelming sentiment was not one of serious business, but of community spirit. The meeting was conducted over dinner and saw speakers referring to board members by nicknames and announcing awards with personal anecdotes and public embraces. The close-knit group and friendly atmosphere was fully realized when Middlebury College Treasurer, Bob Huth, stepped to the podium to announce the Addison County Business of the Year. In his speech congratulating Judi and Fred Danforth, of Danforth Pewter on their receipt of the award, he told a piece of their tale

that actually came from his own life.

Huth recounted a story of being in a shop in Yellowstone National Park and seeing a beautiful piece of pewter. He turned it over and smiled at the heart-warming words "hand-crafted in Vermont, by Danforth Pewter." As he told this story and hugged Judi and Fred Danforth, pride filled his face.

Outside of Addison County, in the news today, we are often inundated with stories of the controversies in our global economy. In this century, success is hard to measure. In financial reports, people not only look at quarterly balance sheets, but they also take into account a company's personal philosophy and the president's mission statements. A corporation's values and ideas have become just as important as the numbers on earnings and income reports.

A company is expected not only to excel financially, but to become involved in their community as well. While the execution of such ideals is sometimes less than impressive in large companies, it is often fully appreciated on a smaller level. The Addison County Chamber of Commerce (ACCOC) holds on to this belief that community involvement is crucial.

ACCOC Chairperson Bonita Bedard spoke of just this ideal in her speech on Thursday's annual meeting saying that "success has a broad meaning." Thus, the Chamber gathered in Middlebury's new Town Hall Theater to celebrate successes like those of Danforth Pewter.

The Addison County Chamber of Commerce is an organization that represents businesses in the area and provides commercializing opportunities, encourages managers to work together, helps start-up firms and gives assistance to dealings with government taxes and land acquisitions.

"What the Chamber of Commerce has done for our shop is to advertise what we sell to tourists, to the outside world," said Judi Danforth, an owner of Danforth Pewter.

As Danforth and her husband Fred accepted the 2008 award for their 33-year-old business, Judi Danforth elaborated upon their humble company goal.

"We try to make beautiful things from our hearts," said Judi, and "share them with people, hoping simply that they are delighted."

A Community Achievement Award was later presented to Porter Medical Center for its improvements on healthcare services for their

patients in the community. The center has enhanced their surgical equipment and scanners, added short-term rehab facilities and hired more physicians from Addison County.

Doug Anderson was awarded the title of citizen of the year for his dedication to the

We try to make beautiful things from our hearts and share them with people...

—Judi Danforth, Danforth Pewter

renovation of the new Town Hall Theater, and, finally, the President's Award went to Darcy Tarte of Chittenden Bank who has devoted time to promoting the ACCOC, and connected the Vergennes area to the committee.

Before arriving on campus, many Middlebury first-years received brochures with information such as where to open a bank account, where to buy school supplies and medications, and where to have our parents stay in town. It was in these brochures, by the ACCOC, that first-years originally first heard of the National Bank of Middlebury, Marble Works Pharmacy and American Flatbread.

"The ACCOC places spotlights on the companies in Addison County, although the irony is that the committee works completely behind the scenes to achieve this goal," said Bedard.

The evening finished off with a summary of the mission of the ACCOC. The committee collaborates well because the philosophy of the ACCOC coincides with those of each enterprise. This shared philosophy is spreading around the world, but seems to be implemented in a particularly elegant way here in Addison County.



Judi and Fred Danforth, owners of Danforth Pewter, and 2008 Business of the Year recipients.

Vermont Symphony Orchestra delivers sounds of the fall

By Kaity Potak

LOCAL NEWS EDITOR

This week, instead of bringing the term "thirsty Thursdays" to life, heading down to Two Brothers Tavern or even spending your evening writing a history paper, consider going to the Center for the Arts to see the Vermont Symphony Orchestra's (VSO) "Made in Vermont" concert. This state-sponsored non-profit musical institution was established in 1936 with the goal of "fostering and encouraging the appreciation of music in all its various forms," and of raising the "common standard of musical education and enjoyment." Beginning its tour right here in Middlebury on Sept. 25, the VSO is offering an impressive program for its Thursday evening performance.

The VSO seems to be a true representative of the Green Mountain State with this fall's principle of celebrating mother nature. With a goal of embracing the changing of the seasons and the beauty that is autumn in Vermont, the VSO will be featuring Antonio Vivaldi's famous concerto series, "The Four Seasons."

Jaime Laredo, the world-renowned violinist who debuted with the San Francisco Symphony Orchestra at the age of eleven, will be performing this unparalleled piece of music. As *The New Yorker* said of him, "He has everything a virtuoso violinist needs. But he has more than that, he is a violinist of profound musicianship."

In addition to the ever-popular Vivaldi work, the VSO plans on continuing its tradition of performing a completely new piece every tour by incorporating composer Pierre Jalbert's "Autumn Rhapsody." The Vermont native and former member of the Vermont Youth Orchestra is considered one of the most well-respected American composers of our time. In keeping with the nature-inspired theme of this concert, Jalbert (pronounced "JAL-burt") says that the natural world is one of his biggest musical inspirations. His 2005 work, "Big Sky," which was performed at Carnegie Hall by the Houston Symphony in January of 2006, was largely crafted in response to Jalbert's trip to Big Bend National Park in Texas, and his chance to witness the

phenomenal visual differences between the mountain, desert, and river landscapes there. His translation of the park's incredible aesthetic to musical form was certainly well received, and hailed by *The New York Times* as "a sprawling, dramatic work rippling with colors."

His appearance at the College is under-

standably widely anticipated, as Jalbert has garnered further praise from *The Philadelphia Inquirer* as being "an inspired composer," the kind of musician where "everything he writes sounds inevitable."

If Vivaldi and the offer of "passionate and polished performances" aren't reason enough to wander over to the CFA, perhaps

Grieg's eloquent "Holberg Suite" and Gershwin's enchanting "Lullaby" are enough to lure you to, as one supporter of the orchestra said, an "engaging, expressive, and deeply personal" evening of music.

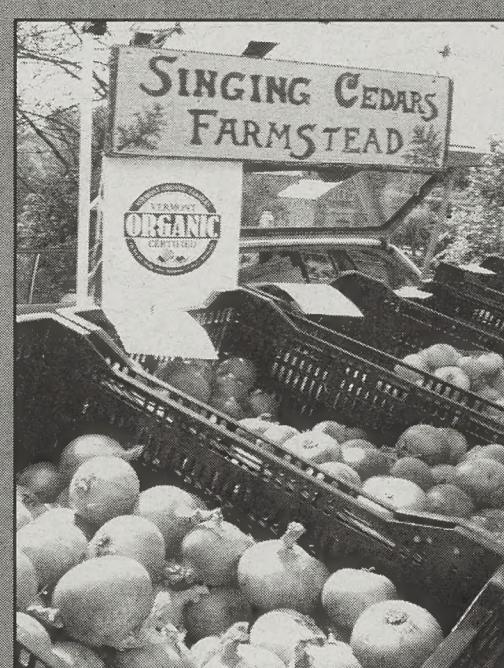
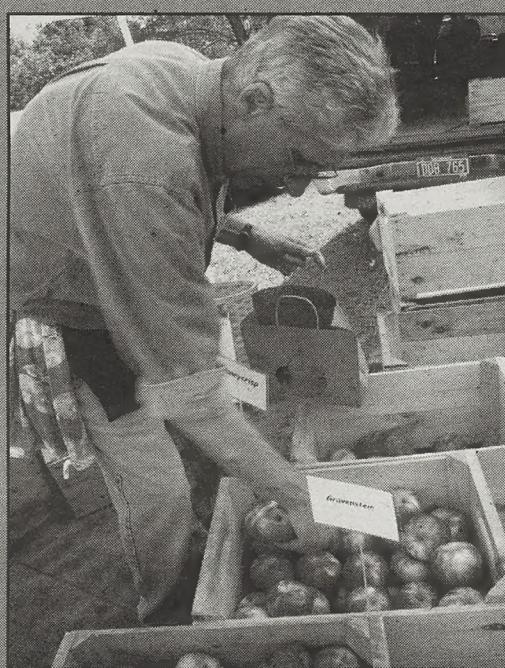
Tickets are available at the Middlebury College box office, online, and by calling 802-443-6433.

Singing Cedars Farm and Stevens Orchard

CONTINUED FROM PAGE 5

The one stop farm shop

Here, you will find a one-stop emporium of certified organic vegetables, as well as fresh chicken, turkey and whole or half pork. With all products grown on rich clay soil, the Singing Cedars Farmstead prides itself in its high nutritious quality and exceptional taste. In 2006, co-owners, Scott Greene and Suzanne Young decided to use their veggies to create a mouth-watering homemade salsa made from six different kinds of tomatoes, three types of onions, six peppers, a hint of garlic, a touch of cilantro and a perfect amount of parsley. Sample this colorful concoction for a taste that beats anything bought in the store.



No poison in these apples

Do you want a red, crisp piece of deliciousness to begin your Saturday morning? Look no further. The Stevens Orchard stand has the widest variety of apples at the market, even including those rare, "antique," varieties that you cannot find in the stores. It's most popular kind is Honeycrisp, of which it has been the largest producer in Vermont for several years. For only 50 cents a pop, the stand also serves "Honeycrisp Seconds," damaged apples which have nothing wrong with them except being "cosmetically ugly," according to co-owner, Bob Fields. Located in the Champlain Valley, Stevens Orchard dates back to the late 1800s when barges would pick up these fresh delights and take them en-route to New York City. Fields and his partner, Karen Blair, moved to Vermont from California in 2000 to restore the neglected orchard and plant 4,000 new trees. The duo does not see the orchard as an enterprise but instead a passion.

Town advances talk of new bridge

By Alice Wisener

STAFF WRITER

With the frenzy of Middlebury's annual Fall Family Weekend just around the corner, and the hectic move-in day of fall semester just barely behind us, it is easy to forget that students are not the only ones around here stressed when the population of Middlebury temporarily explodes. It is easy to overlook the considerable amount of stress that is also put upon the 115-year-old Battell Bridge in the heart of Middlebury that — perhaps begrudgingly — allows all those cars filled with students, proud parents and bags of new merchandise to creak across it. An estimated 16,000 vehicles cross the bridge daily, and during those busy days, the flow usually increases to 20,000 or more.

Perhaps you have heard rumors about a new bridge over Otter Creek connecting Cross Street to the intersection of Main Street and College Street. Actually, this discussion is far from a novel concept, the idea and even the location has been proposed by every one of the independent traffic engineering analyses in the past 50 years.

The new bridge will not only relieve much of the traffic flow on Battell Bridge, but will also provide a second route for fire, ambulance and police response. Right now, if Battell Bridge were blocked, the next nearest route would be a 15-mile detour and the Pulp Mill Covered Bridge, which, although known for its place in history, is so known for its reliability.

The obvious need to repair the Battell Bridge increases every day, but it cannot be closed now because of its strategic role in traffic flow. The Main Street and Merchants Row railroad bridges are in desperate need of being replaced as well. A new in-town bridge will allow the much-needed construction to take place without major disruption.

On March 4, 2008, Middlebury residents voted 1,535 to 673 in favor of authorizing the 30-year, \$16 million bond issue to fund the construction of the new in-town bridge.

In the past, the town had been working with the state and federal governments to try and fund the building of the new bridge, but were disappointingly told that it would be somewhere between 15 and 20 years before anything could even begin, due to the many demands put on the funding source.

It was then that the College stepped in and announced in November 2007 its agreement to make an annual donation of \$600,000 in the 30 years following the

The new bridge is definitely going to influence the college-community relations for the good.

—Erika Paine

D. Liebowitz in a 2007 News Release. "It is integral to the safety of students, faculty, staff, other area residents, and to the betterment of the town."

With the financial means, construction may begin as early as 2009 and be completed as early fall 2010.

The design team for the new in-town bridge will be a combination of Kubricky Construction Corp., GeoDesign Inc., J.P. Carrara & Sons and VHB Pioneer.

The project will consist of not only the construction of a new bridge, but also the implementation of a roundabout at the intersection of College Street and Main Street. Part of College Street will be converted into a one-way road with a new road behind the Municipal Gym as a connector, and new traffic lights will be put in at its intersection with South Main Street.

The conversation about the building

bridge's completion. In total the College will donate \$9 million to the cause, indeed absorbing most of the cost. The remaining \$7 million will come from local option taxes on meals, rooms, merchandise, and alcohol sold in Middlebury.

"This gift is a response to a request from the town and it reflects the College's desire to be involved in a project that directly affects the safety of the Middlebury community," wrote Middlebury College President Ronald

project continues in town with each busy Middlebury weekend.

"The new bridge is definitely going to influence the college-community relations for the good," said 26-year-old Erika Paine, an employee at Vermont's Own. "Businesses around here thrive when college parents come up and the new bridge will facilitate access to town and make shopping much less hectic," Paine said.

While the College's obvious role in the building project makes the conversation largely about the relationship between town and campus, there is the even larger role that the bridge will have in the lives of Middlebury's citizens. Erika Paine recounted her story of driving across the Pulp Mill Covered Bridge one day and seeing the car in front of her with a trailer hitch turn too sharply and get stuck. "I got out of the car to help and realized that I knew the person driving. I walked up to him and said, 'what are you doing?! You're a local!' she laughed. "Yes, the construction of the bridge will help everybody," she said.

Even though support for the new bridge project is overwhelming, there are still those with thoughts and concerns. Local artist Roger Desautels, for one, questioned whether the new roundabout was positioned correctly. As the date of the building of the bridge grows nearer, more questions are posed, more eyebrows are raised and more fears are felt, but the approaching project seems exciting for Middlebury residents.

In a world where the cost of using a car is only increasing, the new bridge will provide an opportunity for easy foot and bicycle access as well. Perhaps the bridge will even spark the development of new businesses, remove a little bit of the crazy from move-in days and make Fall Family Weekends even more widely anticipated.

Farmers gear up for Le Tour de Vermont

By Kaity Potak

LOCAL NEWS EDITOR

Autumn in Vermont. It seems lately that there is no end to the posters, pamphlets and persistent planning committees that advertise the latest and greatest ways to celebrate the fall. Take a look at the Middlebury town bulletin board, and it is difficult not to notice a common trend. From apple picking parties to harvest festivals handing out pies, fall in Vermont seems to be an affair of the appetite. Other than Vermonters with their cheddar cheese, maple syrup, and fresh vegetables, who knows best about affairs of the appetite? The French, of course.

In an effort to show off the colorful beauty of Addison County, support local farms, and have a bit of fall fun, the Vermont Bicycle and Pedestrian Coalition has organized the first running of "Le Tour de Farms." Fashioned after "Le Tour de France," this cycling trip endeavors to showcase the farms of Addison County by offering those athletes local

nourishment along the way.

Nancy Schulz, executive director of the Coalition, fully expects that the "attempt to promote sustainable agriculture as well as sustainable transportation by featuring products produced locally" will be successful and is looking forward to the event, saying "it should be a wonderful day."

Beginning at the Shoreham Village Green, one can anticipate sampling such delectable items as quiche, cider, maple cream, cookies, roasted vegetables, pesto, bread, wine and cheese. Cyclists can choose from the family-friendly 10-mile trail, a moderate 25-miler, or go crazy, as well with the 30-mile track.

There is a small entrance fee for this event, but all proceeds go to the Vermont Bicycle and Pedestrian Coalition, and with participating farms including Lincoln Peak Vineyard, Good Companion Bakery, Douglas Orchards and Golden Russet Farm, it is hard to say no to such an autumnal pleasure.



Courtesy, design by Beth Mueller

To eat and exercise, call 802-225-8904

local lowdown

Vergennes Broadway Revue

Sept. 19, 7 p.m.

"The stars of the big stage return to the Little City." The Vergennes Opera House is once again happy to host this charming event.

"The Boycott" performance in Town Hall Theater

Sept. 19, 8 p.m.

"The Boycott," a "one-woman exploration of global warming, loosely based on *Lysistrata*," is "smart, funny, entertaining theater that makes political activism appealingly cool" says NY Theater.com -Free admission with Midd ID

After Dark Music series begins

Sept. 20, 7 p.m.

Now in their 14th year, the After Dark Music Series will kick off the annual celebration with a performance by Findlay Napier and the Bar Room Mountaineers. This popular group is "song-focused and taking Scottish traditional material and presenting it in a new, sophisticated light."

Migrant Worker Photography Exhibit

Opens September 19, 5 - 7 p.m.
Closes Dec. 18

Named "The Golden Cage," the show features color photographs and incredible audio at the Vermont Folklife Center in downtown Middlebury. Info, 388-4964 or info@vermontfolklifecenter.org.

Pizza Party Barn Dance

Sept. 20, 6 p.m.

Get your dance moves on at the Barn Dance that will feature homemade brick oven pizza at the Common Ground Center in Starksboro. Music is by Karen and Pete Sutherland with Mark Stusic as the caller. Yee ha!

The Middlebury Campus

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Editorial

From Wall Street to College Street

Around 4:00 p.m. on Sunday the campus lost Internet access. The only Web sites that campus computers were able to access were those associated with Middlebury College — the College homepage, bannerweb and email. For a few short minutes, College students lost touch with the information superhighway and were sentenced to experience the true isolation of our small Vermont college. By 4:30 p.m. the Internet was back on and the campus let out a collective sigh of dexterous relief, logging onto facebook.com, cnn.com, si.com, et al.

When the Internet went back on, students were inundated with the monumental news of America's ailing economy. By Sunday's end, two of America's oldest and most storied financial institutions, Merrill Lynch and Lehman Brothers, had disappeared. The cascade of bad news on Wall Street has ramifications that spread far beyond those short blocks in Manhattan. To be sure, as Merrill Lynch famously brought "Wall Street to Main Street," Wall Street's woes are our own.

Here at Middlebury, seniors will no doubt have greater trouble landing jobs both in finance and in other sectors of corporate America. Additionally, Lehman Brothers was a great supporter of Middlebury College and was led by a member of the College's Board of Trustees. We understand well the importance of Wall Street financiers' support for College initiatives (this paper is written in a dorm named for the former president of Chase National Bank), and we recognize the trouble that the economy will present for the College's fundraising efforts, especially with the ambitious Middlebury Initiative.

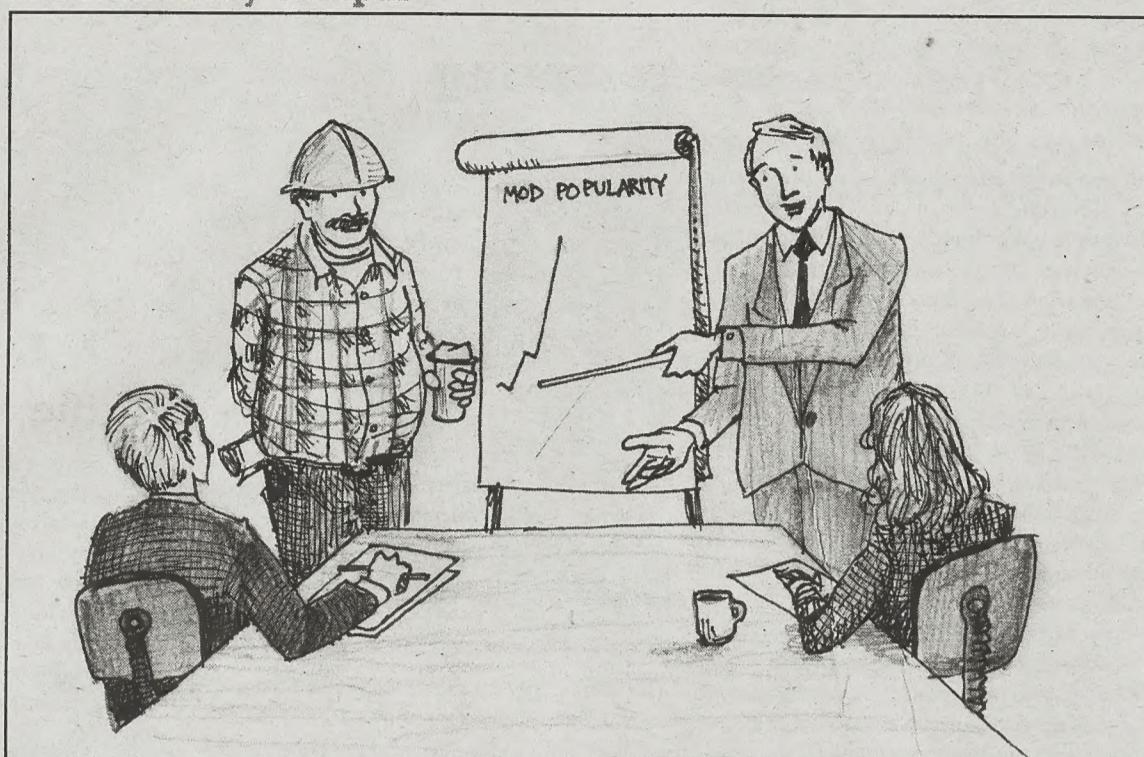
But how does the worsening economy translate into changes for students? Just as seniors awoke on Monday to news that they could not apply for jobs at Merrill and Lehman, they also awoke to a comprehensive program by the Career Services Office (CSO) to help future graduates find meaningful employment. We are grateful to CSO for their work on behalf of the student body. What's more, students went to class on Monday morning largely bereft fears about the economy. They discussed Chinese history and molecular biology, they read Chaucer, Shakespeare, Fukuyama and Huntington while hardly thinking about the American recession.

As much as technology has brought Middlebury students into greater touch with the outside world, the education here remains proudly independent. We are fortunate to have the opportunity to expand our minds in a place hedged by the Adirondacks on one side and the Green Mountains on the other; here we are afforded a separate peace. The study of the very things at which this college most excels is indeed the best preparation for the working world. In times like these, we cherish the opportunity to study at a supportive, bucolic, and isolated liberal arts college.

contact the campus

To contact The Middlebury Campus Publications with story tips or content suggestions, e-mail: campus@middlebury.edu or find us on the web at: www.middleburycampus.com

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"Well, due to the continuing popularity of the modular homes and the new mail center, we've decided to rebuild McCullough as a giant trailer park."

Sam Dakota Miller

notes from the desk:

Alex Garlick

Presidential elections are my life

The last time there was a presidential election it literally consumed my life; of course, I was working full time for the Kerry/Edwards campaign during my Feb semester, a move that did not end up bolstering my résumé in the way I hoped it would. This year, as more of an impartial commentator, my immersion into the daily polls and grind of the campaign is much less encompassing. But still, I find it fascinating.

Often we read complaints about government policy in this space. To all the cynics out there, here is your chance to change that. And don't tell me it doesn't matter; there isn't a single corner of the globe unaffected by the actions the President of the United States. And as the Opinions section will demonstrate in these next six weeks, there are distinct differences between both the candidates and their parties.

So the question is: who will be the best president for our country? While I have a preferred candidate, I cannot say for sure that I know the country will be better off in the short run, or the long run, under either candidate's leadership; and I truly hope that all of this paper's readership thinks long and hard about that question before entering the voting booth. Aristotle's *Politics* inform us that the best regime is one in which its citizens live a life of virtue; so far, I find it hard to describe either campaign's actions as truly virtuous. Barack Obama changed his position on an important issue to me, campaign finance reform, when the rules were no longer in his favor. And in a desperate move of blatant political pandering, John McCain picked a vice presidential nominee woefully unprepared for the position; a move that betrayed much of what McCain previously stood for. Both candidates have work to do before they earn my seal of approval.

But what about Aristotle's seal of approval? He wrote in the first book of *Nicomachean Ethics* (and no politician should ever be without his ethics), "While it is satisfactory to acquire and preserve the good even for

an individual, it is finer and more divine to acquire and preserve it for a people and for cities." So I think that Aristotle would look to these politicians and look for the man who will extend good to the entire people, and not just himself or a-select group of supporters. Once again, I think the big guy would wait to pass judgment.

Unfortunately, the banter of this campaign has devolved from high political discourse towards petty partisan pokes and sound bytes. Maybe it will get better in a couple weeks when the debates pick up, but I swear I'm going to lose my mind if I read another word about lipstick. And shame on the candidates if they let their campaigns focus on distracting voters; you can blame it on the media all you want, but I've worked for a campaign communications department, and they have influence

over the media cycle. Call me an idealist, but I want my president to be the man who is best qualified for the job, not the best at swindling voters into elevating

The banter of this campaign has devolved from high political discourse towards petty partisan pokes.

him to that revered post.

I'm not going to use this space to plead for you to tune in. This campaign will grab your attention, regardless of who you are. I just ask that you form your own opinion. Don't just vote against the Democrats because they'll make you pay more taxes. Remember, the quality of the tax spending is more important than the quantity. And don't hold it against the Republicans that they picked a vice president who isn't qualified to lead an international relations discussion section, never mind a summit, or maybe you should? What do I know? They're your opinions; I can't come up with them, I just print them.

ALEX GARLICK '08 IS THE OPINIONS EDITOR.
HE IS FROM NEEDHAM, MASS.

(Editor's Note: For the Campus' complete election coverage see "CAMP0101: Election 2008" on page 10.)

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Monday. The Campus reserves the right to edit all submissions.

A preface to lunch: James O'Brien

Investigating the dating scene

Inspired by *Fast Food Nation* author Eric Schlosser's lecture, I've decided to take on a few weeks of semi-investigative journalism. I'll admit that the extent of my investigation thus far has included accosting people who happen to be walking by or standing next to me, but, acknowledging that every future award-winning journalist needs to start somewhere, here are some quotations I've gathered on relationships at Middlebury.

"I hook-up every weekend."

This young man — I think he was a first-year — seemed eager to impress me. Not quite sure why. But what he didn't seem to realize is that the difficulty level of "hooking up" at Middlebury is orange — that is, if difficulty were rated on a color coded system and orange denoted the highest level of simplicity. I didn't really want to rain on his parade, so I made the face I would have used if I'd been present when the floods came in the time of Noah's Ark — absolute shock and disbelief. "Oh come on! What were the chances that the old guy with two of every animal wasn't crazy?" He seemed to notice I was patronizing him. "The girls are hot, too," he quickly added.

"I've had a boyfriend since last year, but we're breaking up. He doesn't actually know that yet though."

This was my favorite quote thus far. Clearly this young woman has been thinking about breaking-up with her counterpart for some time, most likely the whole summer. But she decided to take the time to explain her situation to some random kid she had never met instead of telling her boyfriend first. I do sympathize though. The summer is just not good for college relationships. Those working in the Love & Condoms Department of the Health Center should start looking into abolishing summer vacation. Much

like the Amethyst Initiative, this sort of movement may turn a few heads at first, but lobbyists for true love — and/or sustainable hooking up — would all vote in favor.

This girl then went on to admit to "cheating" on her boyfriend, an act that she blamed on the "long-distance" nature of their relationship. Long-distance relationships are the worst. Everyone understands that they won't work, and yet they've heard a story about this cousin of a friend's brother's dry cleaner who was somehow able to weather the storm of being miles apart. So then they think, "If Frederico and Marge pulled it off, why can't [insert significant other's name here] and I do that?" while they proceed to barge headlong into several months of misery. As a quick bit of advice, please never utter the phrase, "If they can do it, why can't I?" to yourself. You just can't... I don't know why.

One young woman I talked to had been "looking to date" for four years, but hadn't been pleased with results.

This doesn't give me a lot of hope. This girl I was talking to was attractive — about a 7 out of 10 on the Magnificent Middlebury-modified objectification scale (also known as the Mmm scale) — and she hadn't had any luck. What hope do the rest of us have?

"Are you hitting on me?"

When you decide to do relationship research on Friday night outside of a themed party, you run the risk of these sorts of responses. And yes, I was hitting on you. But don't blame me. If there's one thing I learned from my semi-research, it's that if a person is going to have dating success at Middlebury, they have to cast a very wide net.

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

SUBMIT

send letters to the editor to campus@middlebury.edu

heardoncampus

Does it matter if a piece of fruit is local and organic if it's harvested by slave labor?

— Eric Schlosser

Page 4

Lupo Fiasco: Kate Lupo Giving birth to a cult of motherhood

A cult of motherhood is emerging in American culture today. Even in our own sleepy town of Middlebury, the chic store Rainbow Room on Main Street features three shirts in its storefront window that read "Mother of 1, 2, 3." Instead of reading the traditional news, young women are reading articles in teen magazines about "Brangelina's Baby Bump" or "Christina Post-Pregnancy Weight Loss Regimen." It makes me wonder: is the media reflecting a rise in pregnancies within the American population or is it actually perpetuating them?

Perhaps this trend began with Jamie Lynn Spears. Spears brought the topic of teen pregnancy into the national spotlight. Just when we thought that Britney's family drama had reached its lowest point, her angelic 16-year-old sister became pregnant. Jamie Lynn's pregnancy sparked a veritable storm of media attention, bringing teen motherhood to the forefront of the American psyche.

Over time, the media seemed to create two ways of looking at Jamie Lynn's story: either it marked the tragic end of a young actress' career and promising youth,

These portrayals of young, unwed mothers have demystified and glamorized a topic that used to be one of uncomfortable shame.

This doesn't give me a lot of hope. This girl I was talking to was attractive — about a 7 out of 10 on the Magnificent Middlebury-modified objectification scale (also known as the Mmm scale) — and she hadn't had any luck. What hope do the rest of us have?

In the past year in a half, we have also paid money to see *Juno* and *Knocked Up* in theaters. Jamie Lynn's story combined with these portrayals of young, unwed mothers have de-mystified and glamorized a topic that used to be one of uncomfortable shame.

Ever since, American popular culture has been infatuated with the idea of the pregnant mother, both the teenager and adult. One cannot enter a gas station,

supermarket or convenience store without being bombarded by racks of magazines which seem to always feature pregnant celebrities gently holding their growing stomachs and smiling cheerfully.

The trend has run rampant in Hollywood where celebrities like Brad Pitt and Angelina Jolie orchestrated an amazing publicity stunt with the birth of their twin babies. Angelina Jolie was paid a higher amount for giving birth (*People Magazine* allegedly paid \$14 million) than she usually gets for making a movie (average salary: \$10 million). The day the photographs of the Jolie-Pitt twins were revealed, there was an absolute frenzy. The attention demonstrates just how obsessed the American public has become with the cult of motherhood.

Pregnancy has also worked its way into politics this year, especially in the everlasting debate on abortion. One could also argue that the political climate in the past eight years has encouraged the idea that bearing a child, even if you are unwed and unable to support it, is a noble and just thing. I find it really interesting that Sarah Palin, John McCain's running mate and mother of five, expressed her views against abortion just days before announcing that her own teenage daughter, Bristol, is expecting a child. Bristol Palin's story adds to our theme. Within the past year and a half, the pregnant teenage mother has emerged as a heroine.

So what does this mean for American women? I think it means that we need better role models and less attention paid towards the recent glorification of teenage pregnancy. Thankfully, there are now some very powerful female politicians in the national spotlight that demonstrate the idea that a woman can have a successful career as well as a family. While this is a good start, let us hope that even more female professionals will emerge and inspire the younger generation to achieve their goals and plan ahead for the future. Planning ahead also means practicing safe sex. In the end, I think we can all agree that motherhood should not and *must not* be the only option for young women in this country.

KATE LUPO '10 IS FROM WESTON, CONN.

The worldly view: Adam Clayton Leveraging the return on my educational investment

As far as investments go, nothing, except perhaps a house, weighs more heavily on an average person than a college degree. To spend more than two hundred thousand dollars over four years while we could be working puts us a few hundred thousand dollars and four years of work experience behind where we could be. However, we pay perhaps only two thirds of the investment into our education, with the other third of the cost to educate a single student coming from donations and returns from our endowment. Approaching the end of my Middlebury experience I feel a tinge of regret, and perhaps shame, for not having understood that I was beholden to others who had ensured such an opportunity would remain available to me.

Instead of looking at myself and wondering how I could change for the betterment of society, I have decided to project this realization onto others, and hopefully force them away from the mistakes I made. You see, college was not the most academic of learning experiences for me. The very nature of classroom learning was unappealing, and syllabi render books on subjects I would have enjoyed into unappealing requirements. Skim-reading books and writing papers in one or two days is common for all college students, but it is kind of ridiculous to do when I am given the opportunity to take four courses on nearly any academic subject I like.

Frankly, this college and many others are too lenient on its students, especially when the college is financing somewhere between 33% and 100% of our individual cost. Academic achievement requirements at this school are beyond minimal, because having done what I consider minimal work for a class one ends up with a grade of around a B. But to be put on probation or suspension one needs to fail classes and have a GPA that correlates with the petrol prices of yesteryear. Given that someone else is financing our education for almost twenty-five thousand dollars a year, the same amount of money someone at

the bottom of the military ladder makes a year, should we not be required to work much harder and achieve much, much more?

Class is the integral part of your college experience, and if one tries hard in class and on his assignments, he is given ample opportunity to excel, even if he is not the brightest of people. This opens the door to internships and jobs where the same mentality will get one noticed in a company full of lazy and arrogant, yet completely ignorant young people. But giving teenagers this advice is usually not enough, and it never worked on me. What is really needed to make sure this college's investment in each individual student is realized, is a much more intense and demanding expectation of our student community. Higher minimum grade requirements and a more exposing grading system is a stick that I wish I had been beaten with.

Another possibility would be required student jobs or community service that taught both important skills and a little humility while helping the campus, as well as an understanding about what the amazing facilities and cleaning staff does to keep this college beyond our expectations. When our society is willing to fund your education to the same amount of money it gives a soldier in Iraq, college is not just what you want to make of it, but what you have to make of it, and not with the sole expectation of getting an investment banking job. College is about bettering yourself academically and emotionally, but the real goal of that is to better the communities we live in be it locally or globally, and a good place to start doing that would be right here.

ADAM CLAYTON '08.5 IS FROM THE UNITED ARAB EMIRATES.

CAMP0101: Election 2008

The Environment

Policy Expert: Bill McKibben, Scholar-in-Residence

Warming up the environmental debate

For a while, it looked as if the 2008 presidential election might be one of the first to really tackle the single biggest problem facing the planet, the threat of runaway global warming. With the Arctic now an island for the first time in human history (and long before); with drought and flood increasing dramatically as hydrological cycles start to tilt; and with oil prices rising rapidly as supplies dwindle, it seemed the perfect moment for a serious debate on energy and climate.

And John McCain and Barack Obama seemed the best duo to have that debate. McCain was out in front of almost all his GOP Senate colleagues in addressing global warming — after he was dogged by student protesters in New Hampshire during his 2000 bid, he returned to Washington and held hearings that produced the first attempt at even modest legislation. I spent a couple of days in Washington interviewing him at that time, and was impressed with his candor. Meanwhile, Obama responded to protesters of his own — after last year's nationwide StepItUp demonstrations, organized primarily by Middlebury students, he signed on to the call for 80 percent carbon reductions by 2050.

Unfortunately, the debate has yet to materialize. Partly that's because the media has focused attention elsewhere, rarely raising the issue in debates. And partly it's because McCain has steadily backed away from his aggressive stance. Though his Website continues to say that he views global warming as our primary environmental challenge, he has endorsed (like Hillary Clinton) a 'gas tax holiday' to drive down the price of

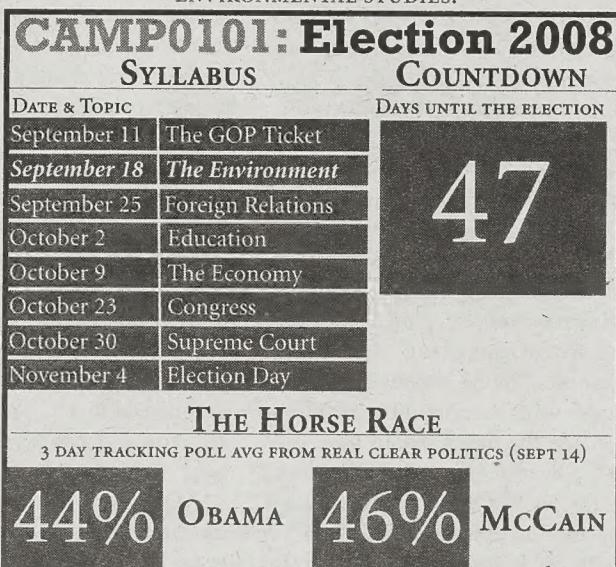
fuel and dampen the price signal sent by dwindling supplies. He has also appointed a vice-presidential candidate, Sarah Palin, who has said she is unsure if human beings even cause climate change (which is a problematic stance, since if we're not causing it, it's hard to imagine how we could slow it down). The floor of the Republican National Convention last month was crowded with adults chanting "Drill, Baby, Drill," which in a global warming context really is another way of saying "Burn, Baby, Burn."

Obama, meanwhile, has been more straightforward. Despite a continued weakness for so-called 'clean coal,' especially when giving speeches in the Appalachian mining states, he's mostly advanced a platform of strong action on global warming. Earlier this month he endorsed the innovative SkyTrust program, which would charge the big energy companies for the right to emit carbon dioxide and send a check to each American ever year for their share of the proceeds — a scheme that has some hope of maintaining broad political support for higher energy prices in the years ahead. Such straightforwardness makes Obama the obvious choice on climate issues, and is the reason I joined Environmentalists for Obama.

But both candidates will need a healthy push from the populace if they're going to make real progress on this most difficult of issues. In particular, they need to be persuaded to take a real lead on the upcoming international negotiations, the kind of talks the U.S. has boycotted for the last eight years. 350.org, led by recent Middlebury graduates, will next month

launch a campaign to get people from across the country and around the world to send invitations to each candidate, urging them to come if elected to international meetings scheduled for Poland in December. That would be a real chance to demonstrate their intent to lead, not follow, on this most crucial question.

BILL MCKIBBEN IS A SCHOLAR-IN-RESIDENCE IN ENVIRONMENTAL STUDIES.



Party Favorites

thequestion:

Would John McCain's White House be a significant change from the Bush administration?

By Will Bellamey

MIDDLEBURY COLLEGE DEMOCRATS

Okay, maybe "Bush's Third Term" is a little harsh. Nobody likes to be serving out someone else's term. Al Gore hated it in 2000, when people said he was just another four years of Clinton. That wasn't true. A Gore presidency was going to be sooo different from the job-creating, welfare-reforming, longest peacetime expansion of the economy-overseeing, nightmare that was the Clinton administration.

Gore and John McCain both know what it's like to be held responsible for someone else's record. They both were disappointed when their president failed to take serious action on climate change. They both wished their president had kept the focus on curbing the proliferation of nuclear weapons. They both watched in horror as their president held and tortured hundreds of people, some of them under 16 years old, without even telling them what they were accused of.

Actually, Gore probably doesn't know what that last one feels like.

The point is, though McCain may have some minor differences with this president, on the central issues of our time, he might as well be Dick Cheney.

He will continue Bush's occupation of Iraq, straining our military with fifth and sixth tours of duty, and alienating a whole new generation in the Middle East.

He will expand inequality and balloon the deficit, making permanent and extending Bush's tax cuts to the super-rich.

He will appoint Bush style judges to the courts, the kind that think if a woman needs an abortion, she should get it in a back alley instead of a hospital.

He will continue avoiding serious health care reform, maintain No Child Left Behind, and keep tapping Americans' phones without warrants.

George W. Bush and the Republicans have the ship of state heading off a cliff, and John McCain suggests we turn the ship ten degrees to the right. We simply cannot take that risk.

WILL BELLAMEY '10 IS FROM MINNEAPOLIS, MINN. HE IS CO-PRESIDENT OF THE MIDDLEBURY DEMOCRATS.

By Heather Pangle

MIDDLEBURY COLLEGE REPUBLICANS

A favorite tool of the Obama campaign is to equate a McCain presidency with a third term for Bush. But on issues as diverse as immigration, the environment, and the defense industry, McCain has struggled hard against party hacks to fight corruption and partisanship and forge compromises to do what's right.

Hard-line conservatives dislike him because of his irreverent centrism, and McCain has never been on good terms with the current president. If McCain has a hard time persuading Bush's most ardent supporters of his conservatism, how can it be claimed that he will simply copy Bush's policies?

McCain has worked across party lines on legislation to fight climate change and fix immigration. He was an early critic of the execution of the Iraq war, and put his career and campaign on the line by coming

out early in favor of the surge. He has spent years fighting earmarked spending, unneeded agricultural subsidies, and wasteful government arms deals. He is an outspoken critic of waterboarding and a proponent of closing Guantanamo Bay. A McCain administration would not continue Bush's "My way or the highway" tone in domestic or international settings. This is a man who understands the value of compromise and discussion, and who has had significant experience working out agreements with political opponents.

I often hear from Middlebury students that although they have respect for his senatorial career, McCain has recently become an entirely different person. He has changed his position on drilling and the Bush tax cuts and adjusted his rhetoric to emphasize his common ground with conservatives. But Obama has reversed himself on telecom immunity,

on trade issues, on campaign finance and on the D.C. handgun law to position himself toward the center and serve his financial interests. Have these politically expedient changes destroyed the real Obama or altered the way he would behave in office? Probably not. Obama has the most liberal voting record in the senate, and has never gone against his party line or worked across the isle on serious issues. McCain remains the true centrist he was before the campaign got into full swing: the man who has challenged his party on important issues, forged difficult compromises and stood up against the mistakes of the Bush administration.

HEATHER PANGLE '10 IS FROM AUSTIN, TEXAS. SHE IS PRESIDENT EMERITUS OF THE MIDDLEBURY REPUBLICANS.



Does it say something of my character that barely two weeks into the school year I've expelled all scholarly passion?

John Birnbaum

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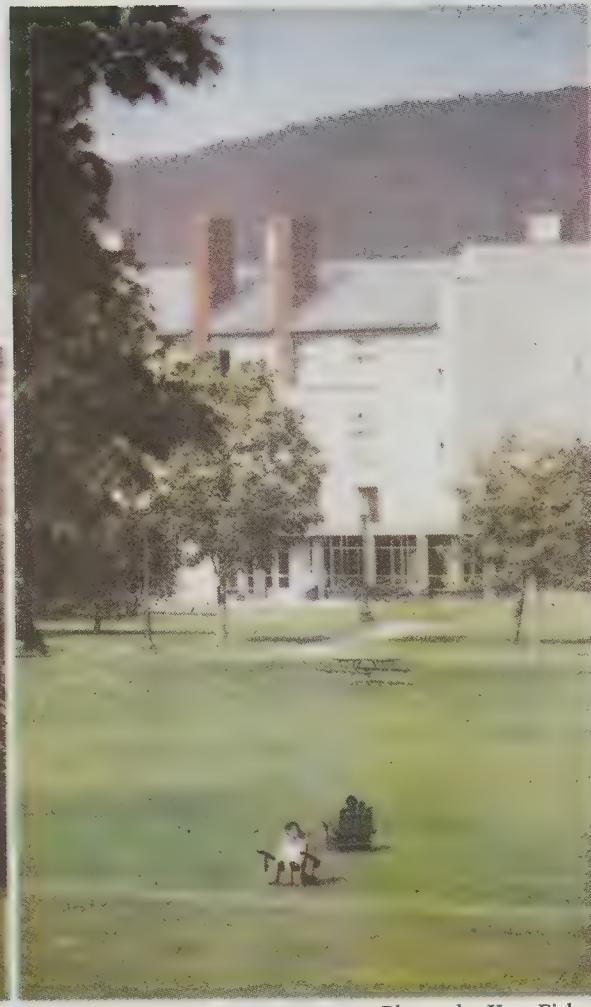
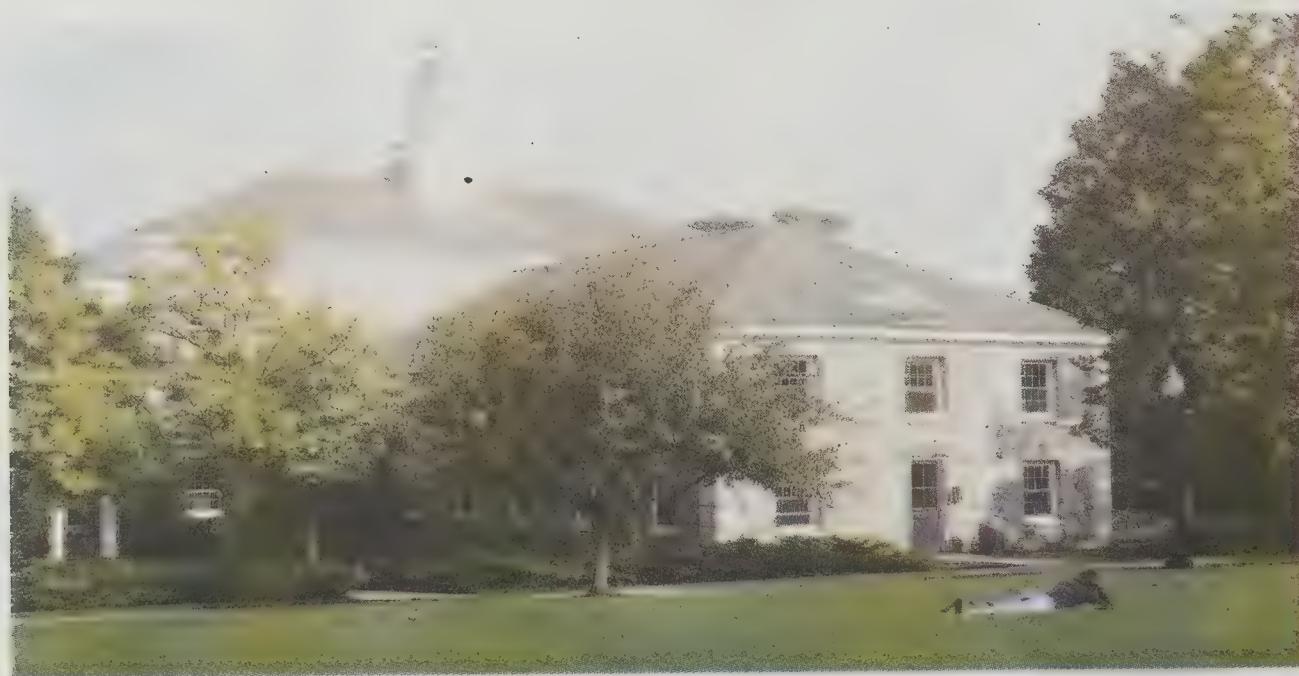
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New Commons system poses exciting challenges



Photos by Kate Fisher

By Rachael Jennings

FEATURES EDITOR

"We will, we will COOK you!" shouts an enthusiastic new generation of Cook Commons members. Against the backdrop of their shirts, ties and sundresses, the uproarious chant seems out of place.

The Brainerd first-years, who have just performed their equally spirited version of The Who's "Who Are You?" sit and watch as stomping, cheering and general mayhem resonates throughout the dark wood of Mead Chapel.

The Class of 2012 Convocation opened a fresh school year, but the new faces are not the only change on campus.

The Commons system was formed about 10 years ago, when the College mounted a conscious effort to increase enrollment, as a means to preserve the close-knit, small college community that Middlebury students enjoy. Atwater, Brainerd, Cook, Ross and Wonnacott have since been the five pillars of the Commons system, providing both social and academic networks aimed at helping students grow and develop. The original plan was for students to remain affiliated with their Commons for their entire four years at Middlebury, but this year marks the College's transition to the new "4/2 Commons" system.

Under the new system, a student remains attached to a particular Commons for his or her entire tenure at Middlebury — he or she corresponds directly with the same Commons heads and deans and can participate in events, trips and activities sponsored by that Commons.

Maintaining these principles keeps some of the more positive aspects of the old system in place. The existence of decentralized deans, for example, makes it easy for students to converse directly with their Commons administrators and follow up on academic and personal queries. Further, the grouping of students in specific first-year seminars in the same residential space establishes close and convenient communities for first-year students.

So why make the change?

One of the primary reasons was the fact that students in certain Commons had access to nicer facilities spatially, socially and geographically, while others felt disadvantaged during

room-draw.

"Students had long been frustrated by a room draw system that limited their options for living with friends from other Commons," said Acting Provost Tim Spears.

Given the older housing model at an institution like Middlebury College, the inconveniences of the physical Commons system "seemed, physically and psychologically, to constrict students' ability to experience all that Middlebury has to offer," said Spears.

Some students, like Maddie Niemi '11, begin to feel that frustration as early as their sophomore year.

"I think that the Commons System is good for freshmen," said Niemi, "but I want to live with my friends from the track team, who happen to be in other Commons."

Adam Dede '11 agreed that "the Commons System is limiting and causes unnecessary

How often do you see someone walking around in a Wonnacott Squirrels t-shirt?

—Adam Dede '11

sary problems with housing."

Theoretically, the Commons were designed to house all students in geographic proximity with the other members of their Commons and each Commons was meant to have a dining hall. With wide open green stretches at the heart of the campus, however, the architectural alterations required to realize those ideals would be complicated and prohibitively expensive.

Spears explained the implausibility of achieving equal opportunity housing for all students.

"To build equitable housing for all five Commons — especially senior housing — and to complete dining halls for the Commons that currently do not have their own dining halls would cost at least \$150 million," he said. "Also, it would limit the resources that the College would have for pursuing other initiatives like increasing financial aid and hiring additional faculty."

Thus, the newly devised 4/2 system hopes to strike a balance between those lofty goals and the reality of the College's situation in a way

that is well-received by the student body.

"I think the change is absolutely for the better," said Josh Wessler '09. "The campus divides itself fairly effectively into social groups without the added structures of the Commons System and I think the administration should be using its resources for social and community-based activities, as it already does, rather than further subdividing the campus."

Many members of the College community also see the 4/2 move as a beneficial way of expanding student freedom, while still providing a home base for younger students.

"The shift provides flexibility in housing options," said Wonnacott Commons Head Deb Evans, "but at the same time, because your Commons identity does not shift over the four years, you have the opportunity to develop strong and lasting ties to the commons faculty and staff — your head, dean, and coordinator."

Andrew Law '11 agreed that it is useful to have a permanent connection to a particular Commons.

"I like the Commons system in that you have a place to go for advice, money, counseling — anything you need," said Law.

However, Law expressed frustration at the fact that, living in Forest with an R.A. only a few doors down, he has to walk to the other side of the building for his own Commons R.A. Certain seemingly illogical nuisances like this are bound to crop up in the transition to the new Commons program, but what are the larger obstacles that may arise?

One obvious dilemma is the loss of strongly rooted juniors and seniors within the Commons System, as they may no longer feel ties with their particular Commons.

"A challenge is drawing juniors and seniors 'back' to their Commons to plan events and help develop the Commons community," said Spears.

"Now the burden of defining and embodying each Commons rests largely with the fresh-

men and sophomores," said Topher Hunt '11, co-chair of the Brainerd Commons Council.

Students have expressed ideas of more Commons-centered social activities to promote intra-Commons unity. This would hopefully foster more Commons spirit — perhaps through intramural sports, color wars, or simply more pride in a particular Commons — though it might present a considerable challenge, as Dede pointed out.

"How often do you see someone walking around in a Wonnacott Squirrels t-shirt?" he asked.

And how often do we see any upperclassman chanting their Commons cheers with the same excitement and pride that echoed in Mead Chapel during Convocation or, for that matter, acknowledging any true relationship to their Commons?

"When I see someone pass me in the Dining Hall, I feel no connection to them just because they are in my Commons," admitted Niemi.

Spears addressed this problem by acknowledging that students simply have different priorities later in their Middlebury careers.

"Middlebury students are very busy and we need to think hard about how the Commons should support students at each stage of their careers at Middlebury," said Spears. "I believe the 4/2 system has the potential to do this more effectively than the old system since it recognizes that first years and sophomores have different needs and goals than juniors and seniors."

By connecting juniors and seniors to the Commons through roles in SGA, Commons Council and on Residential Life teams, the only issue now is keeping the student body engaged in shaping the meaning and life of the Commons System.

The innovative 4/2 system is full of potential, just as the original launch of the Commons system was in the 1990s. But the responsibility now lies with students and administrators to work together effectively to keep the spark of the Commons system thriving, so that the Commons can continue to play an integral part in the lives of future Middlebury students for years to come.

Winners and Losers
Modapalooza and more,
page 14



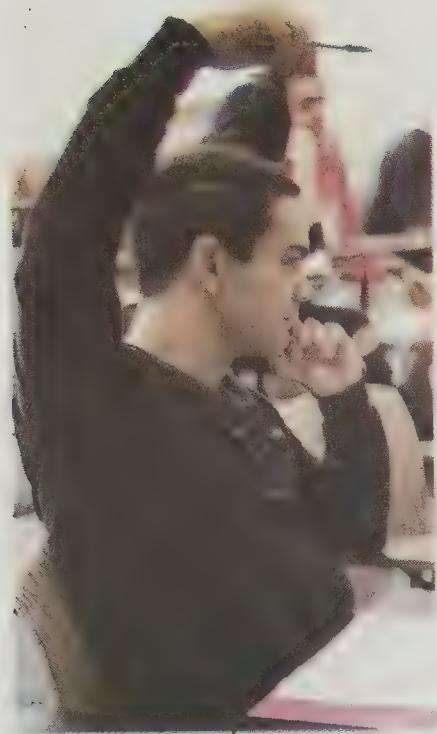
Miss Manners
Learn the dos and don'ts of etiquette at Middlebury,
page 13



It's a Boy!
Meet our new male sex columnist,
page 13

Mind your manners, Middlebury

Pathway Politeness



Don't be tempted to employ the over-the-forehead sling in an attempt to appear earnest. If there's one thing I've learned in college, it's that we are not invisible. Professors see all.

Handraising How-Tos



Two paths diverged on a grassy knoll, and sorry you could not travel both, you ... stopped to engage in idle banter with your suitemate. Fellow Middlebury students, we are all at a crossroads, but venturing off the beaten path inevitably precipitates toe-squelching doom.



Nothing wrangles 'Grandma like a flimsy door-holder. Strike a balance between the pass-off and door-holding magnamity — you'll be sorry when you become the doorman for an entire tour.

Doorway Decorum

My Grandma Jean may have taken to confusing the family dog with Picasso, but her self-imposed commitment to bettering the youth of today has not yet eclipsed her. Indeed, as a distinguished matriarch of 80-odd years (she vows never to divulge her age), she's not out to convert the world's heathens — she's out to reform the behavior of college students. Like a hawk, Grandma circles the children's table where her six-foot tall grandkids cower over their plates, wincing as she lunges to readjust the butter dishes or wage war on a cowlick with a vengeance that would not even escape little Piper Palin.

In all seriousness though, whatever happened to our manners? At college, in our state of unmonitored bliss, we find ourselves on a campus teeming with grievous violations to the Grandma doctrine. While I am in no way an expert on social graces, I shall endeavor to bring to light some of the more immediate affronts to etiquette at Middlebury.

Reporting by Aylie Baker
Photos by Andrew Ngeow



MiddSexGuy



by A.J. Meyer

It's fall all over again. People are back from sex-filled or sex-deprived summers and are ready to rock. You can feel it in that girl's smile or those guys giving you the once-over on the path. So let your guard down, try something new and — in the words of the great Marvin Gaye — "Let's Get it On."

Hello Middlebury, I'm the *Campus*' new sex columnist and would like to start this year off by answering some of my own questions about why the hell I'm doing this. How am I qualified to write a sex column? I've thought about it, and I think that almost all of us are qualified. We all have unique views of sex, society, culture and our own bodies. Sex is an issue that makes the world go round. And as gross as it is to

think about, we wouldn't be here without it — yes, even our parents got it on at least once.

Moving on, I think having a male perspective will add something new to these pages. Since I've been here, I can't remember a male sex columnist and we most definitely have different ideas about sex than females. I love women and everything their amazing anatomies offer to the world and I would like to shout their praises from the rooftops. Have you females ever stood back and admired your bodies? Those legs, hips, bellies, breasts, necks, cheeks, etc., drive me wild. The hottest thing in the world is a confident woman. Stand tall, be proud of those curves and admire yourselves because there is most definitely a guy that does. In summation, I think I'm qualified because I want to be writing this column and will be doing it and doing it and doing it good.

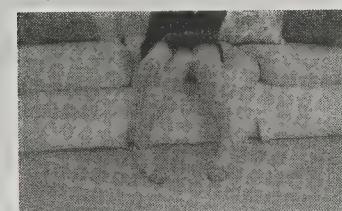
Next, I'd like to introduce myself and give some background. I'm a regular guy from the Garden State. I wouldn't say I'm a sexaholic, but if I had to pick an addiction, it would most definitely be sex, and I don't think there is enough of it here at Midd. Obviously, we don't have those orgasmic parties filled with semi-nude, easy females and buff male

model types that we dream go on at some of the larger schools in the country. Here at Middlebury, most of us have to work hard for sex, something that should be natural and instinctual. I think the main reason for this is that the school is so small — you have a one-night stand and the word spreads like wildfire. There is no sexual anonymity where people can feel sexually free. Also, sex is really fun and here it can be stressful. People shouldn't have to be dating or in love to just have a one-night, no-strings attached, freak session. Obviously, safety in all ways, shapes and forms must come first and foremost, but sex should also be new, exciting and even risky. Life is short — live like you want and get down like you want.

To make this column more interactive than it's been in the past, I've set up an email account at MiddSexGuy@gmail.com so you can email me with suggestions for articles, information to help in my research or awesome/terrible stories from your sex lives.

Lastly, I'd like to thank both Dina Magaril and Sage Bierster for their great columns during my time here. They always kept me reading and inspired me to get involved in the wild world of sweet loving and hot steamy sex.

The D-spot



by Dina Magaril

I've been thinking a lot about food recently, which has got me thinking about eating habits and the kinds of food relationships we develop during our time at Middlebury. It might be because I just finished reading *Fast Food Nation*, or the fact that I've been frequenting the organic garden on a regular basis, or maybe it's living with a roommate who loves to cook healthy food that actually tastes good. All these factors forced me to reevaluate my eating habits, like my affinity for diet sodas, but it has also got me thinking about the pervasiveness of unhealthy relationships with food on this campus.

Over the years, Middlebury has taken positive initiatives to bring good, healthy food to our dining halls, like the wild Alaskan salmon Middlebury was serving at their dining halls (though I think they've since stopped) or the wide array of salad bar options, regardless of the alleged calories that may or may not be sprayed on to them. Yet, while the school has taken active positive steps like supporting local agriculture, it seems that initiatives are lost on many students who struggle with their relationship to food on a daily basis. I continue to see startlingly underweight young women running around campus, overexerting themselves at the gym and shying away from anything but a mere salad for dinner. The school addressed these issues several times in the past, but merely acknowledging that this problem exists is not doing enough. Instead of viewing food and meals as an activity to be shared and enjoyed, a frightening amount of students view eating as a competition with their peers, or worst of all, with themselves.

Some sports teams at Middlebury are already requiring their female athletes to maintain a minimum body weight in an attempt to encourage healthier habits and to perhaps alleviate some of the pressures to maintain an impossible body mass index. Still, eating habits and the disorders that arise from them remain a touchy subject that many male coaches may feel uncomfortable addressing. And this is not to say that habits of overexercising and under-eating are a direct result of the college experience; many of these students undoubtedly brought their eating habits with them from their lifestyles B.C. (Before College).

So what can the College, an institution that is well versed in nourishing our minds but perhaps less so our bodies, do to address the issues of eating on this campus?

I don't think there's an easy solution short of providing each student with private nutritionists to create unique meals for each body type — though if the price tag of our comprehensive fee keeps rising, then perhaps this is a service Middlebury should be offering.

One way to begin alleviating the problem is through food education. Having curriculums that offer classes about food, its history and the cultural phenomena resulting from it, would provide students with an appreciation for what they're eating, and encourage them to reevaluate their own relationships with food. Perhaps the college should require first-years to take a class that would explore the relationships we as students, or even as Americans, have with food. Studying the social, cultural and economic implications behind the food that we eat would equip students with what I hope would be an admiration and greater understanding of eating meals together. Raising awareness about our eating habits will at least bring the issue of nourishing our bodies to the forefront, and encourage students to speak up about food rather than be ashamed of their eating habits.



the ethicist

by Amanda Greene

I've been thinking a lot about sharing. College students, living in extremely close proximity to one another, are constantly sharing ideas, books and information. We share our frustrations, our fears and our anxieties — often to the point where our friends become our second families. What happens, then, when our judgment tells us not to share certain things, and when we withhold events and information from those who we love? For me, this week has been defined by the dilemma of "to share or not to share."

A friend asked me whether I liked the poster she had gotten in Italy. I didn't, but I told her I did. This "not to share" was easy enough. Another friend asked my opinion of his new girlfriend. This question was harder to answer. The girl was nice enough, but I was unnerved by how she had treated a friend of mine in the past. I spoke candidly because my friend had asked for my opinion, and because it felt dishonest to give him anything less. Plus one for the "share" category.

Friday rolled around and I was confronted with (yet another) decision. My friend Jill had inadvertently told our friend Kate something intimately personal. Jill, caught up in the midst of the night's events, forgot that she bore her soul to Kate and awoke the next morning blissfully unaware of the conversation that had transpired the previous night. Kate remembered everything. This was a much more serious round of "to share or not to share."

I was caught in the middle. I didn't want to tell Jill what had happened because I thought she would feel uncomfortable. I kept my mouth shut. This was a mistake. I should have given Jill and Kate the opportunity to discuss what had happened. My intentions were pure, because I wanted to shelter Jill from any embarrassment she might have felt, but my actions were misguided. I should have shared.

And now for this week's question:

Q: There's a window in a building that had a hole in it and is scheduled for repair later this week. Last weekend my friend accidentally further damaged the window.

He is aware of what happened but does not feel that he has to confess to the transgression because the College was already scheduled to repair the window. He argues that confessing would just shift the damage charges to his account and that he did not initiate the need for the repair. I think my friend has an obligation to confess because his actions worsened the window's condition. What is the ethical action in this circumstance?

— Distressed-by-Damage

A: Your friend should confess. It is likely that the hole will cost more to repair as a direct result of your friend's damage. The College should figure out how much the initial repair would have cost, and how much the repair now costs and bill your friend for the difference. The College or the student who initially shattered the window should not have to pay for damage caused by your friend's indiscretions. Middlebury students, as part of a community, are obligated to assume responsibility for their actions, even if responsibility comes at a cost.

Want to consult the ethicist? Send submissions to amgreen@middlebury.edu

campus features

Darfur tent puts hope into action

By Maggie Moslander

STAFF WRITER

In February 2003, Sudanese government-sponsored militias began systematically killing and torturing innocent civilians. Presently, as many as 400,000 people have been killed and as many as 2.5 million have been displaced.

On Oct. 13, the Middlebury Farmers' Market hosted Tents of Hope, a national organization raising awareness about genocide in the Sudan. The tent in Middlebury is a collaborative effort between the College Chaplain, the Stand Up for Darfur Student Organization and the Middlebury Area Clergy Association, and is run by volunteers from the College and the larger Middlebury community.

Located in a sunny, vibrant spot among the many other tents selling food and crafts at the market, the Darfur tent was made unique by the mural gracing the cloth exterior, which was painted by area schoolchildren and others who happened to stroll by that morning. Inside the tent, however, was where the mission of Tents of Hope emerged — there were petitions to sign, which will be sent to the President, the United Nations Secretary General and various congressional coalitions. In addition, volunteers dispensed postcards that could be filled out and sent to senators or congressmen and numerous pamphlets for those looking to gather information about the situation in Darfur.

Laurie Jordan, the Middlebury College Chaplain, strolled outside of the tent, explaining exactly what those running Tents of Hope would like to accomplish. There are essentially four main goals: education, advocacy, raising humanitarian donations, and interfaith cooperation to support those fighting to end genocide.

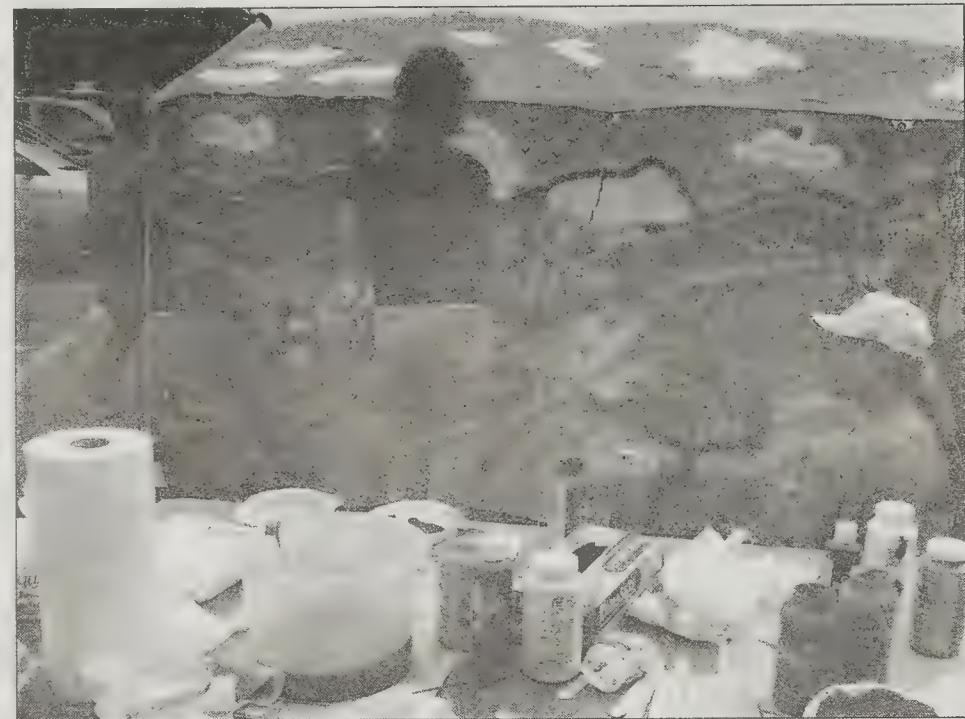
The goals of education and advocacy were clearly accomplished at the event — each page of the petition quickly filled with signatures and the stacks of postcards to be sent to members of the government grew with each passing minute. There was also a youth group sitting in a circle in the middle of the market discussing the literature they had re-

ceived from the tent. The volunteers at the tent compelled people to action by providing pre-printed labels with the addresses of senators and congressmen already attached to the postcards.

The group was also struggling to raise humanitarian donations. While petition-signing and postcard-writing were in full swing on Saturday, the donation jar was far less than half-full. The group does, however, have a plan to ameliorate the situation — it is partnering with the Addison County Communities Responding to Overcome Poverty (CROP) Hunger Walk to raise money for refugees and workers in the Sudan. The CROP Hunger Walk sends seventy-five percent of funds raised to the Church World Service, which is supporting humanitarian aid in Darfur as one of its main causes this year. Jordan, in particular, was steering passers-by in the direction of the CROP walk, handing out donation envelopes and instructions for registering online to participate and raise funds.

Another effect of Tents of Hope was to encourage interfaith cooperation, which was accomplished by the participation of many different members of the clergy from both the College and greater Middlebury community. The genocide in Darfur is a tragedy that transcends the boundaries of religion and impels all who hear about the situation to act to improve the situation. Coupled with the dedication of the volunteers, the breadth of information offered and the ease of involvement, the event made participants feel like they could actually make a difference.

Those who missed the tent last weekend can look out for it this coming weekend and the weekend after. On Sept. 20, the tent will be pitched on the Middlebury Town Green and on Sept. 27 it will be set up at the College. The CROP walk will take place in October over Fall Family Weekend. So, when you can take a break from all that Saturday studying, stroll down, do some tent-painting, grab some information and sign some petitions.



Lizzy Zavallos

You've Got Mail E-mail Roundup — 09.18.08

By Tess Russell

FEATURES EDITOR

Subject: Midd-Rides contact number

Before the weekend, all students received an e-mail reminding them that the proper extension for Midd-Rides is, in fact, (802) 443-7433 and encouraging them to program that number into their cell phones. Apparently a local resident had complained about receiving a number of "late night misdials." We can only imagine what the transcripts of those calls would look like — "Yo, can I get a ride for four from Twilight to LaForce and could you maybe make a quick stop at McDonald's on the way?"

Subject: WRMC All DJ Meeting TONIGHT

An invitation to WRMC's first all DJ meeting of the semester opened by soliciting participation from students who, as children, had called their local FM radio stations to request their favorite "indy, jazz, world music, electronica, bluegrass, prog rock, blues, folk, and Barbara Streisand songs." In other words, people of all cultural proclivities are welcomed — except for Third Eye Blind fans.

Subject: Golf outing Family weekend

On Saturday, Oct. 4, the Baseball team will be "sponsoring" a golf outing and awarding prizes to the top finishers in the following categories — father/son, mother/daughter, father/daughter, mother/son, overall foursome, closest to the pin, longest drive and best "dizzy putter" performance. (Fine, we made the last one up. But they did mention something about a "shotgun start" at 8 a.m., and if they're charging \$85 per person, we do not think it's unreasonable to expect a little beer.)

Subject: LIS eNewsSeptember2008.doc

Don't let the title fool you — the week's most entertaining electronic correspondence comes courtesy of the folks over at Library and Information Services. Last spring, they asked students to voice their concerns through participation in a colorful sticky-note collage erected in the lobby of the Main Library. The results of the "Conan the Librarian poster" experiment are now available for public consumption at blogs.middlebury.edu/lissuggestions/tag/conan-poster. Responses span more than a dozen categories including "Creatures/Fauna," "Entrance/Egress," "Hot" and "Cold," and range from the earnest ("The Manga section is really lacking") to the constructive ("Light Switch Raves on Friday!") to the downright sublime ("Smoking room/lounge").

winners & losers

What's hot and what's not on campus and in pop culture? The Campus gives its weekly report.

Tina Fey

We'd support a Poehler-Fey ticket.

Sarah Palin

The Enquirer's giving her the Edwards treatment.

Hippies

Looks like they're not the only jobless ones now.

Lehman, Merrill, Bear ... CSO just lost their mojo.

Fall Frenzy

Just you and 1000 of your closest friends!

Thanks to bad weather, no one got bucked.



WRITTEN BY JESSIE KISSINGER



PHOTOGRAPHY BY RYAN SCURA

On Friday, Sept. 12, the Middlebury College Museum of Art was packed with people eager to see the museum's newest exhibit. Entitled "Artist and Ancestors: Masterworks of Chinese Classical Painting and Ancient Ritual Bronzes," its name is no exaggeration, as it includes pieces that have been displayed at both the Metropolitan Museum of Art and the Palace Museum.

"You won't find better anywhere," said Colin Mackenzie, the Robert P. Youngman Curator of Asian Art. "Any museum would gladly accept any of these pieces."

"The collection demonstrates enormous variety," added John Berninghausen, Truscott Professor of Chinese. "The earliest painting is from the 13th century and the latest is from 1631."

An anonymous private collector furnished the exhibit. He began buying paintings 25 years ago — his first purchase was a Zheng Zhong hand scroll — before gravitating toward bronzes as paintings became less readily available. Robert Youngman is a family friend of the collector who introduced the collector to Mackenzie. Following this introduction,

Mackenzie worked with the collector to plan the exhibit. Several pieces in the collection have been displayed individually, but this is the first time that a large portion of the collection has been shown together.

In his lecture entitled "Nature Contemplated, Beauty Released: Bamboo and Blossom, Landscape and Legend in 13th- to 17th-century Chinese Painting," Berninghausen guided those in attendance in a roaming lecture, moving around the room and directing people from piece to piece. He began his talk by pulling two Chinese writing brushes from his pocket and holding them up for his audience to see, explaining that when held by a skilled craftsman, these simple tools could execute the most intricate artistry. He then proceeded to point to various works, providing insights into and anecdotes about the work of the different artists.

Many of the pieces join together what are known as "the three perfections," specifically poetry, calligraphy and painting. Nature serves as an unending source of inspiration for these painters. Their landscapes exemplify Eastern philosophies such as Buddhism and Taoism

by capturing nature's majestic and humbling powers. Mackenzie explained that most of the works were painted as "exercises of introspection, not originally intended to be hung on a wall for a long period of time." Berninghausen elaborated that the landscapes are loosely based on "real topography" but born out of the painter's imagination.

Berninghausen described the paintings as "highly realistic without attempting illusionary realism" and went on to attribute this style to the artists' skillful use of brush strokes and delicate color schemes. During the talk he pointed to a work by Wu Zhen, renowned for his mastery in bamboo painting, to illustrate the power of minimalist brush strokes.

Another gem is "The Eighteen Songs of a Nomad Flute," painted by Qui Ying with calligraphy by Wen Pen. It is an 18-paneled hand scroll from the mid-16th century, fully displayed in one of the longest display cases in the world. There are only four other comparable scrolls worldwide.

Though Berninghausen's lecture focused on paintings, ancient bronzes make up a significant part of the exhibit. Mackenzie noted

that this exhibit is particularly unique because it displays paintings and bronzes together, something rarely done by curators. Mackenzie pointed with particular pride to a "You," or wine bucket. "What distinguishes this piece," he explained, "is its multi-layer relief decoration." The exhibit also hosts a bell set, comprised of seven bells — one of the most valuable sets of its kind in America.

With all of these coveted pieces, the experts at the museum cannot help but get excited over this exhibit. Berninghausen emphasized that the exhibit includes "some really exciting and rare old Chinese paintings, [that are] actually quite beautiful in a variety of styles and themes."

"This is the best exhibit of its type that will come to Vermont for at least another twenty years," added Mackenzie.

"Artist and Ancestors: Masterworks of Chinese Classical Painting and Ancient Ritual Bronzes" will close on Dec. 7. Hours are Tuesday through Friday from 1:00 p.m. to 5:00 p.m. and Saturday/Sunday 12:00 noon to 5:00 p.m. Group tours conducted by Middlebury students are available.

editors' picks

19 Vladimir Feltsman
CFA Concert Hall
8 p.m.

Widely regarded as one of the most inventive and accomplished pianists of our time, Vladimir Feltsman is a regular guest soloist for leading orchestras throughout the United States. His Middlebury program includes Mussorgsky's opus magnum, "Pictures at an Exhibition."

19 Robbins Battell
Axiun Center
7:30 p.m.

A lecture given by William Hosley '77. Battell was a model of civic leadership, whose faith and vision expressed themselves through prolific philanthropy. Battell had a profound influence on several communities, including Middlebury, Norfolk, Conn., and New Haven, Conn.

20 4 Months, 3 Weeks, and 2 Days
Dana
3 and 8 p.m.

This critically-acclaimed film from Romania tells the story of a college student who asks her roommate to help her get an abortion, an illegal act under the country's communist regime. Romanian with English subtitles.

23 Telly Fowler
CFA Dance Theatre
12:30 p.m.

The first in the series "Dance Talks," in which guest artists share their thoughts about the creative process and perform some of their own work. Featureing Telly Fowler of the Ronald K. Brown/Evidence Dance Company.

SEEN ON CAMPUS: ZACH HOWE '11



Grace Duggan

Hometown: Cincinnati, Ohio
Major: Philosophy
Where we found him: Carol's Hungry Mind Café

"I feel like Midd has pushed me fashion-forward. There are a lot of people here who pay attention to what they wear — but that's a good thing."

"I killed a tortoise, took its shell and made these glasses."

"I got the gray collared shirt this summer. I'm trying to dress up more. I want to study abroad in Oxford, so I'm trying to wear Oxford shirts so I can get in."

"These sky blue skinny jeans are from American Apparel, but I didn't actually get them at American Apparel. I got them at a consignment shop right down the street from American Apparel right after I'd been in the store. Does that make me pathetic?"

"I wear these Converse sneakers a lot because I want them to look worn in and legit."



for the record

by Emily Temple

Welcome back to yet another year at Middlebury. After a summer away, everyone's happy to return to our beautiful and majestic home away from home — and, come to think of it, our home away from a lot of other things, too. Mom, Dad, Starbucks and non-shady hair salons are not to be found in our fair community, but what always makes me cringe most at the beginning of the year is the lack of concert venues — or at least the lack of good artists making their way to Vermont. It's a deficit that the college and MCAB try to offset, with varying degrees of success. However, I have found that anyone with a little imagination (and a car) can get their fill of delicious musical happenings in Middlebury and the surrounding areas this fall. Hey, two festivals and a handful of shows ain't bad.

The closest spot to some good tunes is of course the South Burlington, Vt. mainstay known as Higher Ground. They have their good seasons and their bad seasons, and while I've seen better from them than what we're looking at this fall, there are definitely some shows worth seeing. The Higher Ground season starts off with a winner in Baltimore art collective Wham City's Dan Deacon, performing on Sept. 27. Deacon's live shows are famously insane, demanding and sweaty. He performs from the middle of the crowd and has been known to involve the audience members in his shows in, well, unexpected ways. If you go to one show at Higher Ground this fall, Deacon is clearly the one to hit.

However, if you're hungry for more, on Oct. 6 you will have to make a choice — the Old 97s are playing in one room, while Dr. Dog (respected for his excellent cover of Architecture in Helsinki's "Heart it Races") is playing in the other with the Delta Spirit and Hacienda. Yummy sadster Mason Jennings plays the next night, and you can get a taste of Kaki King, who will be opening for the Mountain Goats on their tour later this year, on Oct. 9.

Burlington has more to offer than Higher Ground — most notably Nectar's, or even better, its upstairs room, Club Metronome, which has been known to throw out a great act on short notice, so keep a weather eye on the horizon there.

A little further away, but totally worth it, is Montreal, where something is always going on, even if the two hour drive home generally prohibits you from enjoying it fully. The first week of October is particularly good, as it boasts the Pop Montreal festival, during which you can take in Akron Family, Mother Mother, the Brazilian Girls, Chad Van Gaalen, Pony Up, Ratatat, the Dodos and a large collection of other bands that you might expect to see in Montreal. The shows are spread across many reputable (and less-reputable) music venues in the city, and are accompanied by other various art and lecture type entertainments. And hey, don't forget your passport. Montreal is like a whole other country.

And of course, there's always CMJ, the famed New York City new music festival. This year the lineup is as exciting as ever: Crystal Castles, Sepomania 2008 knockouts Ruby Suns, Lykke Li, Pit er Pat, Jay Reatard, Kid Sister, the Virgins, the Mae Shi, Takka Takka, Deerhoof, and more — the list goes on to an absurd degree. Anyone who loves music should really try to get themselves to CMJ, if not this year, sometime before you get too old and crotchety to really enjoy it. It's a mess, it's a scheduling nightmare, it's stressful and physically exhausting. Last year I almost died, but I highly recommend it.

Suggestion Box

From our bookshelves, iPods and laptops to your Thursday morning breakfast table, here are our recommendations for the best of pop culture. Click on, check out and press play on these favorites — because there is a world outside "the bubble."



"After Dark"
 By: Haruki Murakami
 (2004, translated into English 2007)

This is the first thing I've read by Murakami. The entire book takes place in real time over the course of one night.

Courtesy Eri is beautiful and withdrawn, Mari is her loner sister that we meet in a Denny's at midnight and Takahashi plays blues in a basement when he's not hanging out with the owner of a love hotel. It's got sex, violence, surrealism... it's like reading a Dali painting.

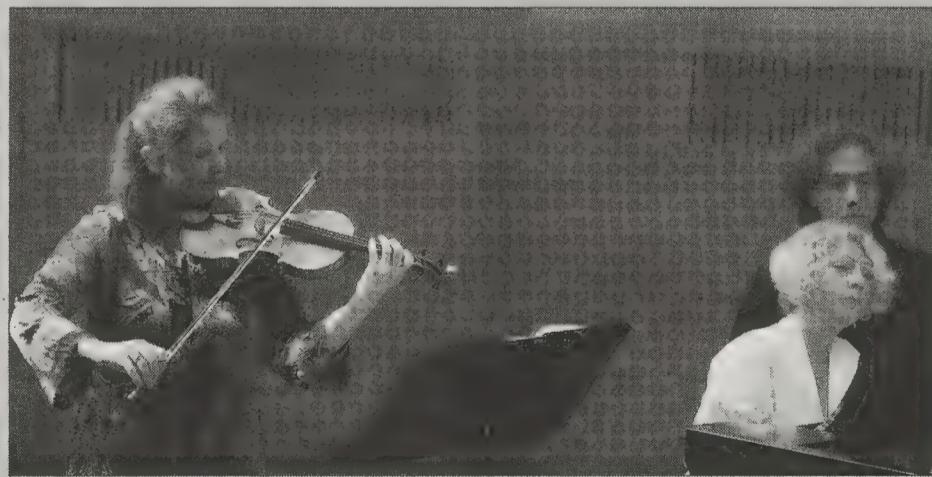
— Grace Duggan



"The Last Mistress"
 Dir.: Catherine Breillat
 (IFC Films, 104 mins.)

Maybe the Rivkin gender theory is going to my head, but this female-directed, French period piece writhes and bewitches with a winning combination of frankness and emotionality. While occasionally crude, the intellectual friction Breillat crafts in her focus on the power struggle of masculine and feminine sexuality is way above "The Other Boleyn Girl."

— Melissa Marshall



Francesca Lambert

10 FOR 10: BEETHOVEN CYCLE OPENS CONCERT SEASON

Katherine Winterstein and Inessa Zaretsky executed the Phelpsonian task of performing all ten Beethoven violin sonatas over the course of the weekend. Each sonata has its own distinct character and works to map Beethoven's stylistic evolutions, thus making a performance cycle mentally taxing. The experience of hearing one sonata in relation to its siblings can be revelatory — this is the case with the two opus 30 sonatas, which were performed back to back Saturday evening. They illustrate Beethoven's "ying-yang" method of composing pieces of contrasting character simultaneously. Each concert proved rewarding. One can only hope the duo's achievement this past weekend inspires more ambitious musical undertakings.

— Andrew Throdahl

Cassatt impresses with family brushstrokes

By Dorothy Mitchell
STAFF WRITER

Tired of tombs and temples at the Middlebury College Museum of Art? Bored with the black-and-white photography in Johnson? On view at the Shelburne Museum (Rt. 7 North) until October 21 is an exhibit entitled "Mary Cassatt: Friends and Family." On display are drawings, prints, pastels and oils of, not surprisingly, family members and friends of the American painter.

The foundation of the exhibit rests upon the strong friendship formed between Cassatt (1844-1926) and Louisine Havemeyer. Their friendship began when Cassatt, then a struggling professional artist in Paris, gave Havemeyer a tour of the Paris art world during Havemeyer's studies there. While Cassatt's fame as an artist grew, so did Havemeyer's fame as a collector. Not only was Havemeyer a patron of Cassatt, but her daughter Electra went on to found the Shelburne Museum.

Cassatt, who was also a close friend (and perhaps something more) of Edgar Degas, began working in the impressionist style in the 1870s. It was not until the 1880s that she began painting the intimate family themes for which she became famous, especially her many "mother and child" portraits.

The exhibit begins with some simple drawings of Cassatt's family members engaged in everyday domestic activities. Later comes a variety of familial scenes in drypoint, pastel and oil. Many of the pastels and oils are marked by a sketchy, unfinished quality at the edges, although other works later in the show are more complete. Cassatt uses drypoint (a complicated printing technique that she mastered and adapted) to show sensitive renderings of the facial expressions of mothers and children. She also uses pastel and oil to great effect in capturing the color and texture of the puffy, flowy gowns and ribbons that adorn her mostly female subjects. The exhibit even includes a few such costumes.

One section of "Friends and Family" includes paintings of young girls. These paintings are described as universal childhood scenes rather than portraits, as Cassatt reserved her intimate portraits for close friends and family. Don't miss the endearing little colored drypoint "Margot Wearing a Bonnet" (ca. 1902), showing a young girl with a winsome smile.

Another section includes portraits that testify to the close relationship between Cassatt, Havemeyer and her family. In one surprising portrait of Louisine, the woman's bright dress, white with impressionistic brushstrokes of color, stands out far more than her muted but realistically rendered face. Later portraits of mothers and children are notable for their beautiful and brilliant colors, especially images set outdoors. In "Augusta Reading to her Daughter" (1910), the bright shades of green in the background glow against the shimmering pinks of the women's dresses. Scenes such as these brought Cassatt her greatest success and fame.

The second to last part of the exhibit includes a Claude Monet work as well as some Degas sculptures and ballerina paintings from the Havemeyer collection. The last room displays the Japanese-inspired prints for which Cassatt was also known. Based on Japanese compositions as well as textiles, these colored drypoints and aquatints showcase a style very different from the pastels and oils. Dark lines that define the subjects replace sketchy brushstrokes in these images, which still maintain themes of friendships between women and interactions between mothers and their young children. These works are proof of the popularity of Japanese art and textiles at the time both Europe and in the United States.

Although the exhibit is certainly no "greatest hits" collection, every viewer should find something to relate to in Cassatt's charming and iconic portraits. Certain works stand out for their colors, their expertly captured facial expressions or their timeless representation of the daily loving tasks of mothers. Students, have your parents take you for fall family weekend and explore the



Courtesy



Courtesy

In "Detail, Mother and Child (The Oval Mirror)" and "Susan Comforting the Baby, No. 1," Cassatt's familial tenderness and impressionistic brushstrokes craft a deep emotional response.

rest of the museum while you are here — the Kalkin House (on the way to the Webb Gallery where the Cassatt exhibit is housed) is a fascinating contemporary exhibition space that is well worth a glance.

The Shelburne Museum is open from 10 a.m. to 5 p.m. daily until Oct. 26. Admission costs \$18 for adults, \$13 for students, reduced price for children and half-off for Vermont residents.

tion for his ultimate goal. These touching, retrospective moments are not once overshadowed by Marsh's stylized and carefully orchestrated black-and-white reenactments. The soundtrack to "Man on Wire" adds to the magic and suspense, with consistently subtle and emotive melodies.

French speakers and Anglophones alike will be thrilled by the eloquent and heartfelt testimonies of Annie Allix, the girlfriend, and Jean-Louis Blondeau, the best friend, who find allure and beauty in Petit's career of high-wire antics. The perfectly poised Allix delivers the awe we feel as we witness Petit's obsession, while Blondeau appears as an occasionally skeptical — though no less enthusiastic — wingman.

No one wants to see Petit fail.

"We can think of it, but we cannot believe it," one friend says. When he finally pulls it off, he leaves everyone in shock and awe. Even the New York City police officer that ultimately arrests him is dumbfounded at the sight.

This documentary does not try to glamorize the mania required of Petit and his team, but instead, with tenderness, uncovers the exhilaration and human poignancy of living on the line. Whether we adore or despise them, people like Petit and places like the World Trade Center become iconic — and perhaps poetic — through their drama.

"Man on Wire" is now playing at Palace 9 in South Burlington at 1:40 p.m., 3:55 p.m., 6:35 p.m. and 8:45 p.m.

Showcased at Shelburne

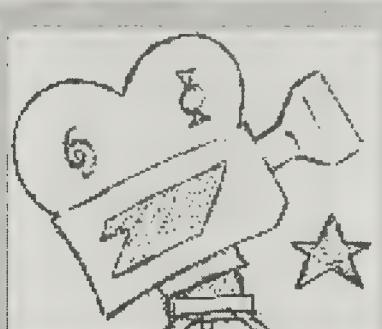
If you are looking for something slightly more shocking than family scenes or more contemporary than Cassatt check out these other exhibits on display until Oct. 26th:

"Warren Kimble's America"

From the pastoral to the abstract, this collection of the famed folk artist gives a flavor of Vermont as well as the whimsical.

"Purse-onality: Handbags with Attitude"

Made from recycled and unique materials, this gallery alters an everyday accessory with an artistic eye.



THE REEL CRITIC

by Ramona Richards

MOVIE | Man on Wire
DIRECTOR | James Marsh
STARRING | Philippe Petit, Jean-Louis Blondeau, Annie Allix

The World Trade Center was not always revered. Completed in 1973 by Japanese architect Minoru Yamakasi, the buildings were criticized as monstrosities that obstructed the city skyline and blocked traffic in lower Manhattan. Perhaps the single most outrageous thing about the towers was the boldness of their height, all 1,368 feet rising above the city streets (with one tower just six feet shorter). In 1973, they were the tallest skyscrapers ever built. The megalomania of constructing skyscrapers on such a grand

scale could be trumped only by Philippe Petit, who, despite his name, was determined to do big things — big, audacious, absurdly dangerous things, like tightrope walking between the Twin Towers. No harness, no net, no permission.

"Man on Wire," a film by British director James Marsh, is a documentary, yes, but it is not a shoddy History Channel reenactment, nor is it a September 11th tribute. This is the lovechild of Magnolia Pictures and the Discovery Channel, and it strays into the wilder side of art film. This is the story of Petit: part spy, part clown.

Long before construction began on the World Trade Center, there were men and women who dreamed of its grandeur. More specifically, Petit, guerilla tightrope walker extraordinaire, developed an instantaneous obsession with the Twin Towers. He was determined to balance between them. "Man on Wire" follows his passion (and perhaps insanity) in chasing that dream. The film shows Petit and his ever-eager band of conspirators through almost a decade of ambition, from the day in 1968 when Petit first heard of the towers' construction, until August 7th, 1974, when he finally crossed between them.

With his own charisma and vigor, Petit draws you into his world, one in which he has assembled a cast of best friends, right-hand men, insiders and an essential leading lady. With their own voices these individuals retell the adventure, rife with hijinx and mishaps, of infiltrating the World Trade Center to assemble a reality out of Petit's aspirations.

Aptly timed and expertly edited, "Man on Wire" unfurls the plot in a seamless layering of interviews, photographs and vintage footage. Marsh's evident craftsmanship did not go unrecognized; "Man on Wire" won the 2008 Sundance Film Festival's World Cinema Audience Award for Documentary.

Petit himself is honored in the film, where his almost inscrutable monologues are left respectfully un-subtitled. In a series of poorly translated euphemisms ("Zees towheres, zay were galloping in my brain!") Petit conveys a fiendish glee at the prospect of walking in air between the highest pair of towers in the world. His excitement is contagious and his passion still burns through the decades since his obsession began. During interviews, Petit fantasizes about life and death, dancing intimately (both literally and figuratively) on the line between the two. He is a born performer, carrying with him no distinction between art and life itself. From the outset of the story, Petit, with maniacal verve and disregard for all consequences, has fully committed himself to performing the greatest feat he can imagine.

Petit's previous illegal tightrope walking took place in the early 1970s when he crossed some other impressive international landmarks, like Notre Dame and the Sydney Harbour Bridge. Luckily for him, both his practice and performance walks were expertly filmed and photographed. Luckily for us, this vintage footage is artfully arranged into a nostalgic retrospective of Petit's prepara-

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Teeing Off



by Peter Baumann

Last Saturday, with one blood-curling scream, flame-throwing, fist-pumping Anaheim Angels closer Francisco Rodriguez blew past Bobby Thigpen's previous record of 57 saves in a single season. With 13 games remaining, "K-Rod" appears poised not just to best Thigpen's mark, but to blow past it like a Ferrari by a Mack truck. With this save machine set to enter free agency after this season, K-Rod's agent no doubt finds himself seeing little dollar symbols in the saves column next to his client's name.

But how impressive of a season is Rodriguez actually having?

The fact is, Rodriguez's record says far more about the make-up of his team than it does about his own prowess. The Angels have put up the best record in baseball this year behind a combination of strong pitching, good defense and opportunistic hitting. Unlike the Yankees of the late 1990's or the Oakland Athletics of the 1980's, when the Angels win it is often by a score of 4-2 or 3-1. Therefore, Rodriguez is blessed with more save opportunities than your average closer.

Bear with me for a second. Anyone who has seen me try and do math knows I don't like to deal with numbers, so as boring as they might be for you, it is safe to say they torture me even more. But in this case numbers tell quite a story.

Up to this point in the season, Rodriguez has had 64 save opportunities. That is to say, 64 times he has entered a game with his team ahead by fewer than three runs, or the tying run on-base, at-bat or in the on-deck circle. The next closest number in baseball? 42. Put another way, the Angels have entered the ninth inning up three runs or fewer in an astounding 70 percent of their victories. By comparison, the Red Sox have only put Jonathan Papelbon in a similar situation in fewer than 50 percent of their wins.

So, given the environment that Rodriguez has been placed, would another closer have been as successful? It is dangerous to compare statistics across teams and leagues, but it appears safe to say that there are several closers having better years than Rodriguez. One prime example is Mariano Rivera of the New York Yankees. Rivera has 34 saves this season, but has only been given 35 save opportunities. Given his conversion rate, if he were to be given the 64 save opportunities that Rodriguez has had, he would theoretically have 62 saves at this point, four more than Rodriguez.

The moral of the story is that the save, one of the most oft-listed statistics in baseball, says more about the team than the pitcher. Despite breaking Thigpen's record, Rodriguez's year falls short not only of being historically good, but also of being the best during this current season.

That title, for now, would have to be bestowed on Philadelphia's Brad Lidge. Lidge, acquired during the off-season for little-used outfielder Michael Bourne, has proceeded to convert each of the 36 save opportunities he has been handed. While turning the ball over to Rodriguez in the ninth inning has only worked nine out of every ten times, Lidge has succeeded in making Phillies games eight-inning affairs, not once blowing a lead his team had spent an entire game concocting.

Someone is going to give Rodriguez a lot of money this off-season, and he probably deserves it, but buyer-beware — those gaudy save statistics aren't nearly as impressive as they look.

Women's soccer still winless on season

By Lise Rosenberger
STAFF WRITER

The Middlebury College women's soccer team dropped two games this week, leaving its record at 0-3-1 overall. The Panthers lost to Plattsburgh in a non-league game on the road last Wednesday, while falling at home to Amherst on Saturday afternoon.

Plattsburgh's Helen Drew scored the single goal in Wednesday's game in the 58th minute, assisted by Liz Radigan and Emily Riley. Middlebury was outshot 8-7, and Middlebury goalie Lauryn Torch '11 contributed with three saves in goal while Plattsburgh's Kathryn Lind held off four shots.

Senior co-captain Zoe Victor '09 identifies a lacking mental component in her team's play in these two early-season losses. "We only took two new freshmen this year, so with a roster of 24, we have pretty much the same team," she said. "Same group, more experience. Unfortunately, however, we've had a slow start."

"The potential is definitely there," Victor continued, "and I have no doubt that we will

Pat Knise
Jenny Galgano '10 dribbles down the field and looks to put a move on an Amherst defender.

come together as a team, play up to that potential and make it happen. We're frustrated with ourselves, and we will use that frustration to push ourselves even harder in practice and clean things up on the field."

Middlebury and Amherst were tied at the half on Saturday's game, but Amherst capitalized in the latter period and retaliated with three goals, leading the Lord Jeffs to a 4-1 win. The first goal of the match was scored by Amherst's Jackie Hirsch at 23:35, 16 yards

away from the goal. The Panthers pulled even as co-captain Caitlin Parker '08.5 took advantage of a feed from teammate Molly West '10.

Pat Knise
Caitlin Parker '08.5 blocks an attempted pass, but the Panthers ultimately fell to the Jeffs, 4-1.

Unfortunately, this opened and closed Middlebury's scoring for the day. Amherst rattled off the next three goals. The first came in the 61st minute by Meg Murphy, while the second came just 48 seconds later off the foot of Natalie Ferraiolo. Murphy netted her second goal in the 71st minute.

Middlebury goaltenders Torch and Adele Plunkett '09 split net time, each in for 45 minutes and each saving one shot. Amherst goalies Lili Ferguson and Allie Horwitz saved a collective nine shots on goal, as they too split their time defending the net.

Victor acknowledged the team's dominance against Amherst in the first half. "Against Amherst — which was a slight improvement from our game against Plattsburgh — we completely dominated for most of the first half. We were combining very well, and had the ball at their end of the field for the majority of the time."

However, this momentum was lost in the second half, and Amherst gained the upper hand. Victor noted that Amherst was playing with nerves during the first half, but as the game progressed, the Middlebury girls grew more tired and lost their mental composure.

The Panthers are looking to the future, realizing that their skill and experience make a turnaround likely. "Skill is not something we lack," said Victor, "we are simply not playing like ourselves right now."

Panthers
keep streak
alive vs. Jeffs

CONTINUED FROM PAGE 24

sparked the team and gave us momentum."

Strong offensive performances came from McCormack with three assists as well as from Rowe and Delano with two goals apiece. Delano's move to forward this year from last year's center midfield position has been a tremendous success, with Chase recording her sixth goal of the season on an impressive .667 shot percentage. Of the seven goals scored in the game, four came off penalty corners, with three by Middlebury. To score off a penalty corner and capitalize on the seven to four offense to defense ratio, the team must make sure that all passes are precise and that all players are in their exact positions on the circle. Middlebury did just this on four of its penalty corner goals, while Middlebury goalkeeper Caitlin Pentifallo '09 and the defense allowed only Amherst's penalty corner score.

Pentifallo's amazing 16 save performance in goal as well as the defensive support from co-captain Taryn Petrelli '09 helped secure the win for Middlebury. Just three games into her season, Pentifallo has already made 23 saves, giving her an unbelievable .852 save percentage. The backfield combination of Pentifallo's agility in goal, Heritage's strong drives and Petrelli's speed made it hard for the Lord Jeff's fast-moving forward line to penetrate and score. Center midfielder Mullery Doar '10 attributes much of the game's success to the strong defensive play in the first half.

"We had a really strong corner defense that made it hard for Amherst to get the ball in the goal," she said.

The closeness and supportive nature of the team off the field certainly can be seen during games and contributes to its success. Combined with its improved stamina, this teamwork will definitely allow Middlebury to continue adding to its winning record.

Kerry Reilly '10 commented on the on-field team dynamics.

"We have strength all over, this is unusual and makes it challenging for opponents to defend us since we can't be singled out or easily face-guarded."

The Panthers, currently tied for first in the NESCAC, face one of their biggest challenges in early October when they take on Bowdoin, the defending national champions. However, the Panthers are not looking too far in advance and continue to approach the season game by game, with games this week against Springfield and Wesleyan.

After out-running Amherst this past weekend it seems that the team is fulfilling its coach's goals by being fitter and faster than its opponents. Combined with the 16 goals they have scored this season, it seems as if the Panthers do not just set goals, but score them as well.

— Additional reporting by Alex Lovett-Woodsum



Andrew Ngew

350 PARTICIPATE IN KELLY BRUSH FOUNDATION CENTURY RIDE

Saturday, Sept. 13 marked the third annual Kelly Brush Foundation Century Ride. The event featured a mix of newcomers and seasoned veterans participating for the third straight year. Participants averaged a total time of six hours to complete the 100 miles. When all was said and done, the participants had pedaled a total of 10,540,800 pedal strokes. The annual event is dedicated to Spinal Cord Injury (SCI) research and safety in ski racing.


INSIDE THE LOCKER ROOM

File Photo/Jeff Patterson

When it comes to knowing your teammates, it sure helps if you live together — not to mention eat together, work together and watch primetime television together. As for Jamie Wheeler '09.5 and Brian Bush '09, the close quarters of the mod made for some particularly interesting — if not revealing — answers about soccer co-captain Baer Fisher '09.

So who studied Baer's late-night habits and early-morning rituals most adeptly? Who can predict his every move? The competition heated up off the field as Wheeler reflected on an intense moment of rivalry.

"Brian is one of the most competitive guys I know," said Wheeler. "He turns everything into a game. But he might be out of his element. We all know 'Inside the Locker Room' is a real chess match of wits."

But would this battle culminate in a stalemate? The odds lined up somewhat evenly for Bush and Wheeler, both veteran goalkeepers for the team. Sharing a position, the two interact similarly with midfielder Fisher on the playing field. At the same time, Bush, a Wisconsin native, has that certain "something" that distinguishes the true Midwesterner — much like Fisher, who hails from outside of Chicago. Still, Fisher and Wheeler are linked by similar pasts: they were

The Campus reels in Baer Fisher '09 for an interview

	Baer Fisher	Brian Bush	Jamie Wheeler
What is your pre-game bedtime?	Midnight	After Dawson's Creek (0)	When is Dawson's Creek over? (0)
What is your favorite sports drink?	Gatorade	Lucozade (0)	G2: half the calories (.5)
Janet or Michael Jackson?	Mike	Michael (1)	Janet — Superbowl 2004 (0)
What was your childhood dream?	To win best looking in the NESCAC	To actually score a PK (0)	To bend it like Beckham (0)
Who did you first meet, Brian or Jamie?	Brian, Wheeler's a Feb	Me (1)	Me. Missed PK, 2004 (0)
Do you prefer FieldTurf or Grass?	Turf	Turf (1)	Turf, no grass stains (1)
Who is the messiest person in the Mod?	Bush, no question	Consalv-bro (0)	Consalv-bro (0)
Final Score:		3	1.5

both boarders at Connecticut prep schools Taft and Loomis Chaffee — but could this common adolescent bond determine the fight?

The battle culminated in a decisive save for Bush, who doubled Wheeler's score by correctly

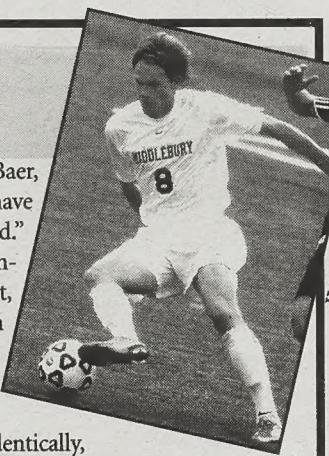
identifying Fisher's preference for Michael Jackson, as well as accurately recalling their first encounter on campus. The senior called the fight early on, noting that "Jamie might have his number in penalty kicks, but this is my fourth season

playing with Baer, so I think I have the upper hand."

In an interesting twist, both Bush and Wheeler responded to several questions identically, though they did not match Fisher's final answers. Is Fisher hiding a serious addiction to Dawson's Creek? The suitemates might consider addressing this secret predilection by coaxing Fisher to face the music and own up to the '90s television teen drama. It's no Gossip Girl, but a little Dawson's Creek never hurt anyone — except maybe Dawson.

Bush and Wheeler also incorrectly looked to Alex Consalvo '09 as the culprit of the mod's untidiness, where Fisher pointed the finger to Bush himself. Is Fisher scared of getting on the wrong side of "Consalv-bro," or is Bush guilty of projecting the blame onto someone else? Either way, it seems that the three teammates know one another exceptionally well — whether or not they admit it.

—Emma Gardner, Sports Editor



PANTHER SCOREBOARD

Date	Sport	Vs.	Results	Comments
9/13	Field Hockey	Amherst	5-2 W	While Amherst tied up the game in the first half, the women rallied in the second with three goals in six minutes.
9/13	Men's Soccer	Amherst	1-0 W	Harrison Watkins '11 put the team on top as the defense held off the Jeffs for the remainder of the game.
9/13	Women's Soccer	Amherst	4-1 L	With three unassisted goals in the second half, the women of Amherst handed the Panthers their third loss of the season.
9/14	Men's Golf	Duke Nelson '32 Invitational	5th Place	Skidmore won and NYU tied with Trinity for second as Middlebury was unable to come back from a rough first day.
9/13	Volleyball	Wellesley	3-0 L	The "girl power" was just too overwhelming for the Panthers as they encountered the Wellesley Blue.


BY THE NUMBERS

5	Saves made by Brian Bush '09 in the men's soccer team's shoutout win over Amherst
1	Save made by both Adele Plunkett '09 and Lauryn Torch '11 in the women's soccer team's loss to Amherst
1	Singles matches won by Conrad Olson '09 at the Cornell Invitational
3	Average margin of victory for the field hockey team in its 3-0 start
3-0	Final score (in games) of the volleyball team's first three matches of the year

Editors' Picks

Guest editor of the week

Questions	Peter Baumann	Emma Gardner	Jeff Klein	Katy Potak, Local
Will the Middlebury football team win its opener against Bowdoin?	YES Donnie's arm will do the job — if his bleached blonde hair doesn't blind the defense first.	YES They were, after all, last year's NESCAC champs.	YES Coming off its first NESCAC title, the Panthers will pound the Polar Bears into submission on the new Field Turf.	YES Come on now, those Midd guys know how to "Walk the Walk."
Will the field hockey team still be undefeated after its game against Wesleyan on Saturday?	YES They'll keep it up through this weekend, but the real test against Bowdoin looms in the distance.	YES The women are more confident than ever about their mad stick skills.	YES In its first two games, Wesleyan was outscored 11-1. Don't think it will find success against the red-hot Panthers.	NO I really hope all the Sports Editors have screwed this one up.
Will the men's soccer team still be undefeated after its game against Wesleyan on Saturday?	YES The boys played somewhat sloppily against Amherst and still pulled it out — they've earned the benefit of the doubt.	YES Panthers eat Cardinals for breakfast, seriously.	YES The Panthers have shown they can grind out wins, but a Cardinal squad that lost 3-0 to W. New England won't even be that tough.	YES We all saw what they did last year, and Mickey Mouse is still impressed.
Who will win Sunday night's showdown between the Packers and Cowboys?	COWBOYS Lambeau is going to be hopping, but as good as Aaron Rodgers has been, Dallas's O-line still makes them the better team.	COWBOYS All I knew about Green Bay was Brett Favre, and now he is gone.	PACKERS Aaron Rodgers' team has scored 72 points in his first two games as starting QB — or 45 points more than Favre had in his first two.	PACKERS Because my dorm will be one sad place if 'A-Rod' doesn't make moves on Sunday.
How many teams will have clinched a MLB playoff berth by the end of Sunday's games?	TWO The Angels are there, the Cubs will be by Sunday, and the Red Sox and Rays will have just fallen short of clinching.	FOUR One team has already clinched, and three more's the charm.	THREE What Baumann said, except the Rays will have locked up a spot, to the delight of their long-suffering fans ... all 56 of them, that is.	THREE Eenie, meenie, miney, mo, the Sox will make it in Fo Sho.
Career Record	56-44 (.560)	2-3 (.400)	27-29 (.482)	2-3 (.400)



THE SCOUTING REPORT: INSIDE THE HUDDLE WITH BOWDOIN



When the Panthers take the field against the Bowdoin Polar Bears this Saturday, there will be no shortage of story-lines. In last year's season opener, the Polar Bears pulled off the conference upset of the year, downing the 2006 NESCAC champion Williams Ephs 28-14. While the win would serve as the highlight of a disappointing Polar Bear campaign that saw them finish 3-5, it became vitally important as the year wore on. It was because of this grand upset that Middlebury, despite losing its head-to-head matchup with Williams, was able to win its first ever outright league championship. Without Bowdoin's shocking, season-opening victory, Middlebury would have been able to do no better than a share of

the league title with Williams and Trinity.

This year, it is the Panthers that enter the opener as the reigning conference champions and team to beat in the NESCAC. Across the field they will see a scrappy Bowdoin squad that is much more experienced than the one that shocked the Ephs to start off last year.

To keep from falling victim to an early slip-up, the Panthers, who will be favored on paper, need to execute well on both sides of the ball. On defense, the Panthers will see an offense very similar to the one they face in practice every day. Bowdoin operates primarily out of the shotgun and makes the majority of its calls from the line of scrimmage. As this is

designed to force the defense into showing its hand prior to the offense deciding on a play-call, much of the game will hinge on the chess match between Middlebury defensive coordinator Steve Monninger '98 and the Bowdoin offense.

On offense, the emphasis for the Panthers will be on ball security. Bowdoin, which runs an aggressive 4-4 defense, thrives on creating turnovers, as evidenced by the eight turnovers forced against Williams last year. Quarterback Donnie McKillop '11 will have to make smart decisions and get the ball in the hands of his wide receivers, each of whom should have the advantage on the edges.

— Peter Baumann, Sports Editor

PLAYERS TO WATCH

ON THE OFFENSE:

QB Oliver Kell #16, 6-3, 200 LBS.

The Bowdoin Offense starts with the junior signal caller. He is able to beat teams with his arm, but also has a large role in the offense running the ball. Look for him to try and establish himself as a running threat early in the game, which should hold the Middlebury linebackers close to the line of scrimmage and open up the intermediate passing game.

ON THE DEFENSE:

LB Kevin Zikaras #49, 6-4, 220 LBS.

As a sophomore last year, Zikaras led the Polar Bears in tackles. For Middlebury's zone blocking scheme to have any success on the ground, it is imperative that a center or guard avoids getting tied up on the line of scrimmage in order to handle Zikaras.

TELLING NUMBER

8

Number of turnovers that Bowdoin forced during its season-opening upset of Williams last year. Among the eight turnovers, Bowdoin picked-off two-time NESCAC Offensive Player of the Year Pat Lucey six times.

WORD ON THE STREET

"Our mindset is no different from the past. We do not feel like we are playing to defend anything, because we know that we will have to be aggressive to win. All we are focused on is going 1-0, one game at a time."

— Andrew Matson '09 on entering the season as NESCAC champions

"We just can't look past our first game. We have to prepare for it like it's the most important game of our lives, then we'll be ok."

— Eric Kamback '10 on how to avoid being upset by the Polar Bears

After two years, Quinn reflects on role as AD

CONTINUED FROM PAGE 24

that as a coach you have a very set schedule," he recalls. "As a result I was unable to participate in a lot of things I would have liked to have been involved with." But while he enjoys being able to interact with more people outside the athletic building, Quinn admits there are still some parts of coaching he misses daily.

"I interact with students on a daily basis," he noted, "but there is no way to develop the same kind of deep, personal connection that you are able to as a coach."

It is said that the coach may leave the field, but the field never leaves the coach. So perhaps it is no surprise that as com-

fortable as Quinn looks in suit-pants and a perfectly knotted tie behind his desk, he is clearly in his element walking the fields on Saturday afternoons. When asked what about his job would be the most surprising to an outsider, he tilts his head back and

It really is amazing how many different, small things can and will go wrong.
—Erin Quinn '86

reminisces about his first week on the job: "Everything went smoothly all week," he said. "Then, as I was about to walk outside I got a call; there were no refs for our women's soccer game...it really is amazing how many different, small things can and will go wrong."

Quinn made it through that first week, and now he enters his third year presiding over a department running as smoothly as ever. From beautiful new facilities to wonderful coaching staffs that Quinn calls his "biggest success," Middlebury athletics is in a wonderful place.

Quinn is quick to point out that such accomplishments do not mean that he and his department can relax. In particular, Quinn has adopted a strong stance on spectator sportsmanship. While he notes that the situation has improved during his time in office, he believes that there is still work to be done.

To this end he is bringing in Dan Doyle, Executive Director of the Institute for International Sport to talk to coaches and captains, as well as hold an open lecture on Sept. 19.

"Overall, I think [Middlebury students] are pretty good," Quinn said. But he also noted that we need more student-to-student accountability. "I think we would

be in a great situation if we can get some discussion and awareness," he said. "For me, a successful year would be if students are cheering positively and holding themselves accountable for negative actions."

Whether one defines success through performance on the field, sportsmanship or by the quality of the young men and women that emerge from the Middlebury athletic program, Erin Quinn has clearly succeeded in presiding over a successful athletic department.

NOTABLE ACCOMPLISHMENTS

DURING QUINN'S TENURE

National Championships	2
NESCAC Championships	8
Top-five finish in Directors Cup	2
Top-two finish in Directors Cup	1

Soccer bests Amherst, 1-0

18 September 2008

23

CONTINUED FROM PAGE 24

the team from driving its way to a perfect 12-0 record on its new turf field.

It was the first victory at Middlebury for a few young first-years — goalie Tim Cahill, Robbie Redmond, Tyler Macnee and Otis Pitney are all new players from the class of 2012. The three field players saw time in Saturday's game and provided valuable minutes, including two shots on goal for Macnee and one for Pitney.

Bush believes the first-years have been outstanding.

"It's a small class of only four players, but all three field players played today and did incredible jobs," he said. "They all fit into our style of play very well."

The game was not without its scares for Middlebury, however. A free kick in the 65th minute looked promising for Amherst but it was quickly cleared out by a solid Panther

defense. Bush was tested in the 75th minute by a shot to the lower post, but a quick dive saved a goal.

In the last ten minutes, the Panthers had several chances to add to their lead, including one shot from Stephen Hart '10 that was so close to a goal that the crowd cheered, not having realized it was just wide.

Two games into the season, the Panthers are playing with intensity and are moving the ball nicely. Another successful season looks promising if Middlebury keeps up its strong play. With expectations so high after a national championship season, the team is trying to keep a clear head, according to Bush.

"Given that last year was so special, we've done what we can to try and tame expectations and aim high," he said. "If we can come together as a team like we did last year, we can do great things."

Middlebury will travel to Colby-Sawyer on Wednesday, Sept. 17.



Pat Knise

Colin Nangle '10 puts a nifty move on an Amherst defender in the 1-0 victory over the Jeffs.

Amid soggy conditions, men's golf finishes fifth

By Kyle Goodenough

STAFF WRITER

Over the weekend, 26 teams traveled to Middlebury for the 25th annual Duke Nelson Invitational. The tournament is held in honor of Walter J. "Duke" Nelson who joined the coaching ranks at Middlebury immediately after his graduation in 1932. He was a beloved golf coach and mentor.

This year, competing in the Invitational for the 25th year in a row, the Panthers placed fifth on their home turf at the Ralph Myhre Golf Course.

The men's finish left them 23 strokes behind Skidmore, who placed first in the tour-

nament for the third year in a row. With NYU and Trinity following closely behind Skidmore, the men were forced out of a top three finish on their home turf, a course that is scenic, but challenging — especially on the back nine.

While the team came up short at the Invitational, we have seen in past years that the Duke Nelson is not always the best predictor of what is to come. Last year, after a few tough rounds, Middlebury placed seventh in the tournament. Displeased with their play, the men made some crucial adjustments and placed second behind Williams at the NESCAC Championship. Who can say what will happen this year?

Mike McCormick '09 is confident that

some short game practice this week will give the team the extra boost to stick it to Williams next weekend.

"We definitely can win the Williams tournament," he said, "if we play well and don't let small mistakes sidetrack us on the course."

These small mistakes seem to have hindered the overall performance of the team this past weekend. While the Panthers played at home, this advantage did not prove extremely helpful to the team. After a hot, sticky round on Saturday, the team finished the day in ninth place, trailing by a deficit that would be tough to overcome.

On Sunday morning, as the first group of golfers placed their tees and prepared to play their second round of golf, the rain began to



File Photo/Jeff Patterson

Jimmy Levins '11 carded a 152 for the two day tournament to pace the Panthers.

"Every person improved over the summer," McCormick said. "We're eager to show that we can go low as a team."

Volleyball spikes Eastern Conn.

CONTINUED FROM PAGE 24

son '08.5 had seven kills with Handel producing two aces. In the second game, Caroline Cordle '12 and Patterson each had six kills with Elissa Goeke '12 registering two blocks and Molly Elmer-Dewitt '10 hitting three aces. Finally, Josie Keller '09 scored three kills and Natalie DuPre '10 had 15 digs against Wellesley.

Both the offense and defense were focal points throughout the weekend, according to

Bean. "I think the offense picked it up and started pressuring the other teams while our defense really challenged the big-hitters of Wellesley," said the junior.

However, given that these were the first matches of the season, mistakes were made as rotations became shifty.

"We went through many rotations this weekend so our starting lineup was different in each match," said Olivia Minkhorst '09.

But with the first game jitters behind them, the Panthers are hopeful. Each player knows which aspects of her game to improve and the necessary steps to take in improving them.

"We can take a lot from our first weekend," said Patterson, a co-captain on the team. "We got a look at what our competition will be and identified our strengths as a team as well as what it is we need to work to improve."

"I am hoping to really work out my control. I would like to become a more focused and exact player," said Minkhorst.

In addition, the confidence level builds with the emergence of four promising first-years.

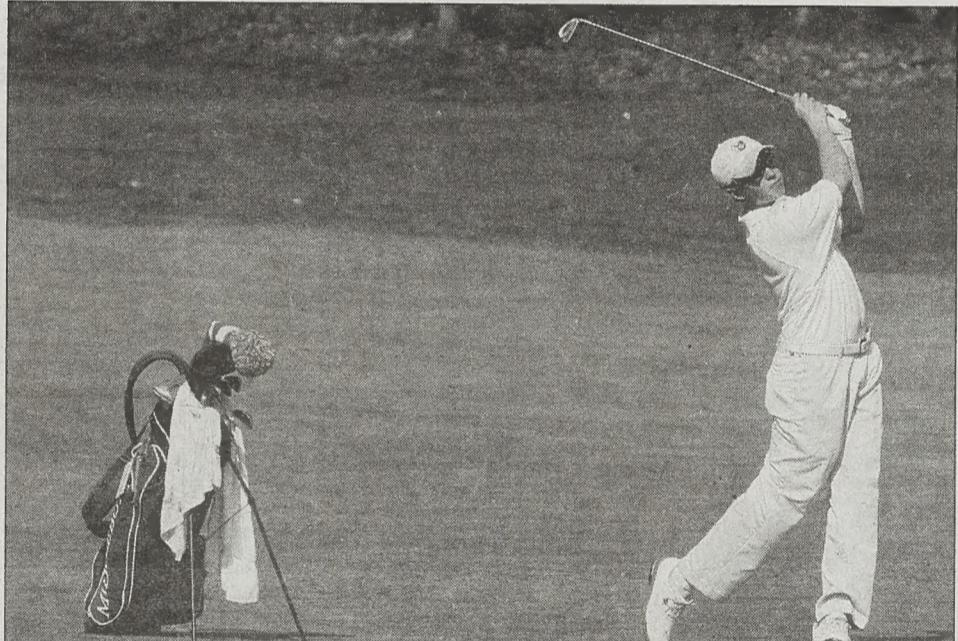
"We have some very strong rookies who are already proving to be assets in the front row. This weekend Jane Handel, Caroline Cordle and Elissa Goeke proved they're ready to play volleyball at the college level," said Reisa Bloch '10, the other co-captain.

These additional players will help prevent mistakes that occurred last year.

"Last year due to injury we found ourselves very thin at the outside and at times were forced to play players who would never play the position," said Minkhorst.

Therefore, with each loss, lessons are learned and improvements are implemented.

Like Lang Ping, Patterson believes "working together will be the key to our success."



File Photo/Jeff Patterson

Mike McCormick '09 and the men's golf team put forth an impressive showing at the Duke Nelson.

The Middlebury Great Eight

Rank	9/11	Team	Panzer Postulates
1	1	Men's Soccer (2-0)	A huge win against Amherst and a shutout for Bush keeps the futbolistas atop the rankings.
2	2	Field Hockey (3-0)	It is like they are playing high-schoolers.
3	3	Football	Winter Carnival came early: a Middlebury team beat Dartmouth.
4	5	Tennis	Three men in the semis at Cornell, but still no sign of capris.
5	6	Cross Country	The teams did not compete over the weekend, but looked good enough on campus to bump up a spot.
6	7	Volleyball (1-2)	The Panthers lone win came against a school whose Wikipedia page consists of an "improvement projects" section — I'm not impressed.
7	4	Women's Soccer (0-3-1)	Amherst's Murphy dominated, proving if anything can go wrong, it will.
8	8	Golf	The first shots of the season are underway, and so are the first chants of: "Get in the hole!"



Pat Knise

Otis Pickney '12 and the men's soccer team fended off all advances on the top spot in this week's Great Eight.

Men's soccer stands strong on home turf

By Kevin Carpenter
STAFF WRITER

The reigning D-III national champion men's soccer team narrowly edged Amherst College 1-0 in its home opener on Saturday, Sept. 13. Even before the kickoff, the energy on the field was palpable as the Amherst squad clearly remembered its 1-0 loss to Middlebury in last year's NESCAC Final. The visiting Jeffs were unable to avoid history repeating itself, as the Panthers relied on an early goal to sink Amherst once again.

"We knew Amherst would come out with intensity," said tri-captain Brian Bush '09. "We tried to match that intensity up front and then let the game come to us."

The game started like a tennis rally, with possession changing back and forth quickly. Both sides committed several fouls early on,

which led to an aggressive match. One of these fouls led to a free kick and subsequently changed the course of the game.

In the 8th minute, tri-captain Baer Fisher '09 delivered a masterful kick from above the 18 to the upper right corner, where sophomore Harrison Watkins '11 leapt and spiked in a header for the game's first and only goal.

MEN'S SOCCER

SATURDAY, SEPTEMBER 13

Middlebury	1
Amherst	0

Watkins' goal silenced the stunned Jeffs. It was obvious that Amherst would need to create more offensive chances for any hope to even the score. Dynamic runs by Tyler Macnee '11 and dominant ball control from Fisher kept the momentum going for Middlebury in the first half. Amherst heads dropped as the game was getting out of reach — the energy with which the Jeffs had entered the game was fading, while Middlebury kept its head high.

"Fitness was our main concern in pre-season," said Bush. "Our goal is to always be the fittest and hardest working team on the field."

In the second half, the fitness and determination of Middlebury was evident to all 325 spectators. Seven minutes into the second half, defender Colin Nangle '10 carried the ball down Amherst's half, breaking three tackles along the way. The impressive display seemed to epitomize Middlebury's dominance; nothing was going to stop

SEE SOCCER BESTS, PAGE 23



Pat Knise
Otis Pitney '12 strikes the ball in his first home game as a Panther.



Pat Knise
Stephen Hart '10 powers by an Amherst defender in the Panthers' 1-0 victory over Amherst on Saturday, Sept. 13.

Field hockey stays unbeaten

By Maeve McGilloway

STAFF WRITER

Fitter, Faster and Relentless—not just the slogan from a Gatorade commercial but also the words coach Katharine DeLorenzo uses to set expectations for Middlebury's 2008 women's field hockey team. Those expectations were certainly fulfilled this weekend when the team continued its undefeated streak with a decisive 5-2 home victory over Amherst.

The win brings the Panthers' record to 3-0 on the season, a promising start for a team hungry for the national championship after placing second last year. The Amherst matchup was the Panthers' first conference game of the season after previously beating Skidmore and St. Lawrence.

Middlebury sophomore Chase Delano '11 marked the first goal midway through the first half, which was answered by Amherst with 2:34 remaining in the half. The 1-1 tie was broken early in the second half when Amherst briefly took the lead, but the Jeffs could not make it last as Heather McCormack's '10 corner feed to Marnie Rowe '08.5 tied up the game. It is not surprising that McCormack gave such a perfectly placed pass to Rowe since she leads the team in assists and, as defensive player Dana

Heritage '10 commented, Rowe always seems to be "in the right place at the right time" to finish.

The Panthers' superior fitness and determination were apparent for the rest of the game, as Middlebury took control of the contest with a three goal run in a 5:55 span to secure the win. Heritage applauded on the offense's second half energy.

"Our offense's passes and dodges wore out the Amherst defense, which

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Peter Baumann
On Tuesday, Logan Brown '11 and the Panthers easily knocked off Springfield College 6-0 behind the strength of four first half goals.

Erin Quinn '86 sounds off on sports

By Peter Baumann
SPORTS EDITOR

In the two years since Erin Quinn '86 took over as Director of Athletics, Middlebury has enjoyed astounding success across the entire athletic program: two national championships, eight NESCAC titles, and back-to-back top five finishes in the Division III Directors Cup standings are proof that Quinn's department continues to cultivate the same high level of accomplishments as it did under his predecessors. However, even with his résumé growing in stature by the minute, Quinn chooses to define his success differently.

"As an athletic director you support and run a program that sets people up for success," he said. "Ultimately, how you define success needs to be based on the students, so you need

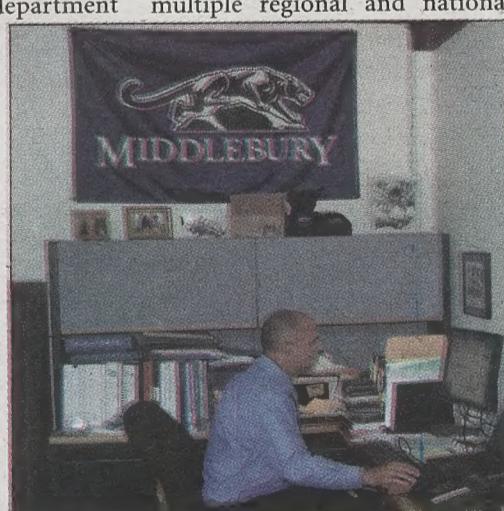
to look a couple of steps removed from my department, to see how successful we have been in setting up coaches, students and employees for success."

A former Panther himself, Quinn has seen Middlebury athletics from every different angle. As the head men's lacrosse coach, he presided over a period of dominance that earned him multiple regional and national

accolades. In the fifteen years he led the program, the Panthers won three national championships, and captured the NESCAC championship in each season that Lacrosse was a sanctioned sport. But despite his success, when approached to interview for the open Athletic Director position following the 2006 season, Quinn jumped at the chance.

"I was beginning to realize

SEE AFTER TWO, PAGE 22



Peter Baumann
Two years removed from the sidelines, Erin Quinn '86 is comfortable behind his desk.

Volleyball serves up one win, two losses

By Nicole Lam
STAFF WRITER

At this year's Beijing Olympics, Lang Ping became a star among the Americans as the head coach for United States women's national volleyball team. Known as the "Iron Hammer," Lang Ping does not joke around when she says she focuses on the team's offense and defense. Team communication is the key. These top-notch points coincide quite well with Middlebury's volleyball team.

The Panthers started out their

season this past weekend with three matches at the Wellesley Quad. The team lost 3-0 to Amherst on Friday, but rebounded nicely with a 3-0 win against Eastern Connecticut on Saturday, Sept. 13. The games ended with the Panthers succumbing 3-0 to Wellesley.

"It's definitely a game about working together to get the job done," said Whitney Bean '10. "Defense and offense have to support each other to win a match." "The greatest thing we can take away from this weekend's

play was our team communication and flow," added Jane Handel '12, one of four promising first-years on the Panther squad.

The idea behind team chemistry is that every small element that a player contributes in a game counts. This pushes everyone to give it her all.

"I have learned to push myself to play the best I can, and if everyone does that, that is when a team achieves great things," said Bean.

Against Amherst, Lindsay Patter-

SEE VOLLEYBALL, PAGE 23

this week in sports



game to watch
Football vs. Bowdoin, Sept. 20 at 1 p.m.
Men's soccer vs. Wesleyan, Sept. 20 at 1 p.m.



Football Preview
Turn inside to catch a preview of Middlebury football's home opener vs. Bowdoin, page 22

Inside the Locker Room:
Baer Fisher '09
Who knows the senior soccer co-captain better? page 21